

CV

CURRENT POSITIONS

Nov 2025: Postdoctoral Researcher at **Centre for a Digital Society (CDS), European University Institute (EUI)** – *Florence, Italy*

- Engaged in CDS research activities, EU-funded and consultancy project development, coordination of policy-oriented events, conferences, executive education programmes and online seminars.
- Teaching to judges in the areas of competition law, intellectual property, creative and cultural industries regulation (CCSIs), digital platform governance and Artificial Intelligence (AI).
- Contributing to academic and policy-oriented dissemination through ongoing personal publications.

Dec 2025: Scholarship Holder at the **Scuola Superiore Sant'Anna (SSSA)** – *Pisa, Italy*

- Contributed to [Lider-Lab](#) research activities, project development and grant writing (EU and Italian Ministry of Culture), event organisation, and co-authored publications under Prof. [Caterina Sganga](#)
- Served as discussant at academic events and conferences.
- Developed an independent research line and publication agenda at the intersection of digital markets regulation, competition law and copyright policy.

EDUCATION

Oct 2022 – Nov 2025: PhD Student in Law, Scuola Superiore Sant'Anna (SSSA) (with honors)

PhD Thesis in Intellectual Property Law and Comparative Private Law: *From Distortive Uses to New Limits: Towards an Abuse-of-Rights Logic in EU Intellectual Property Law*

Defended: 17 November 2025

Supervisor: Prof. Caterina Sganga

Oct 2017 – Jun 2022: Diploma in Law (master's degree), Scuola Superiore Sant'Anna (SSSA) (summa cum laude 100/100)

- Fully funded merit-based programme (scholarship covering tuition, accommodation, internship opportunities and meals)
- Dual academic track: advanced interdisciplinary specialised and language coursework leading to a diploma additional to the University of Pisa's one (see below)
- Early involvement in research projects, training in legal research methodology and academic writing
- Attended courses in Intellectual Property Law (EU & comparative), Comparative Private Law & Tort Law, Law & Technology; Digital Rights, Law & Economics; Corporate Finance, Contract Law
- Annual research dissertations (4), on IP law, competition, digital platform regulation and copyright
- Final thesis (LL.M. Diploma awarded 8 June 2022): *Of Justice, Asymmetries and Consumer-Alike Remedies for Authors under EU Copyright Contract Law* (2022, Supervisor: Prof. C. Sganga). Graduated with Distinction (1st in class).

Sep 2017 – Dec 2021: Degree in Law, University of Pisa (UNIPD) (summa cum laude 110/110)

Thesis in Comparative Intellectual Property Law and Property Law: *From misuse to abuse. A plea for a limited social function theory for IPRs.*

Defended: 14 December 2021

Supervisors: Valentina Calderai (UNIPD), Caterina Sganga (SSSA).

INTERNATIONAL EXPERIENCES

Mar – Jun 2025: PhD Visiting Research Period and Erasmus+ Traineeship Program at Instituut voor Informatierecht (IViR), University of Amsterdam (Amsterdam, Netherlands), under the supervision of Prof. Martin Senftleben (UvA) and Ass. Prof. Elena Izyumenko (UvA)

Feb – July 2022: Postgraduate Research Period funded by DAAD scholarship (Short-Term Grant, 2022, 57588366) and Sant'Anna Funds for "Soggiorni fuori Sede" (SFS) at Max Planck Institute for

Innovation and Competition (Munich, Germany), under the supervision of Research Fellow Valentina Moscon (MPI).

Aug 2019: Undergraduate Summer School in Corporate Finance Law, London School of Economics and Political Sciences (London, United Kingdom), Mark: A.

RESEARCH AND CONSULTANCY PROJECTS

Apr 2025 – Feb 2026: PRIN Copy-IT (MIUR-funded project). Project on copyright flexibilities and their impact on stakeholders in the Italian legal framework. Supervisor and Project Coordinator: Prof. C. Sganga (SSSA). Tasks:

- Conducted research on copyright flexibilities and stakeholder rights
- Drafted key project deliverables (D2.4 on vulnerable groups; D2.7 on remuneration rights)
- Designed and coordinated surveys, interviews, and questionnaires targeting artists, CMOs, and non-profit organisations
- Performed stakeholder mapping and analysis
- Supervised undergraduate students involved in research activities
- Organised workshops, dissemination events and communication activities
- Supported planning and execution of the final project conference

Dec 2024 – Apr 2025: La Disinformazione Online: Conoscere, Contrastare, Prevenire – Profili socio-politici, tecnologici e giuridici (DIE – SSSA’s Consultancy project for “Presidenza Italiana del Consiglio dei Ministri, Dipartimento per l’informazione e l’editoria”). Supervisor: C. Sganga (SSSA). Tasks:

- Contributed to a multidisciplinary project on digital disinformation and EU digital platform regulation by analysing the regulatory gaps in EU law and their implications for national policymaking on disinformation.
- Examined abuses of economic dependence in the publishing industry from a copyright perspective, proposing legal remedies and reforms of comparative advertising rules.
- Conducted a mapping analysis of EU and national legal sources impacting digital disinformation.
- Contributed to policy recommendations for the Italian legislator.
- Scientific dissemination at the workshop “Disinformation and Conspiracy Theories in the Digital Age: Analysis and Counterstrategies” (26-27 March 2026, SSSA)

Jul 2023 – Feb 2024: Tender “Improving access to and reuse of research results, publications and data for scientific purposes”. Study for the European Commission to evaluate the effects of the EU copyright framework on research and the effects of potential interventions and to identify and present relevant provisions for research in EU data and digital legislation with a focus on rights and obligations. Supervisor. C. Sganga (SSSA). The SSSA team’s focus is on copyright flexibilities for research purposes.

Mar 2021 – Nov 2026: Rethinking Secondary Liability for International Crimes (Rethinking SLIC). Conducted advanced research on the outer limits of secondary liability of legal persons, with a focus on due diligence obligations in a transnational framework. Supervisors: Prof. Chantal Mak (University of Amsterdam) and Prof. Giovanni Comandè (SSSA). The project examined the civil law dimension of liability arising from omissions and non-compliance with due diligence standards under Legislative Decree No. 231/2001.

Mar 2021 – Jun 2022: ReCreating Europe (EU Horizon-funded). Project on copyright flexibilities analysed from a comparative, function-based, stakeholder-oriented and policy-evidenced perspective. Supervisor and coordinator: C. Sganga (SSSA). Tasks: drafted a comparative report (D2.1) and policy recommendations (D5.7) on copyright flexibilities, based on a function-oriented comparative analysis of EU and national legal sources and case law.

Sep 2019 – 2021 Undergraduate Research Assistant at the Lider-Lab (SSSA). Participated in research projects on predictive justice by contributing to the development of training protocols through the collection, analysis and systematization of Italian case law in medical malpractice and family law to support algorithmic prediction of judicial outcomes.

RELEVANT PUBLICATIONS

Signoretta, C. (2025) Cracking the Walls of IPRS: When Territorial Restrictions Become “Abusive” under IP Law, *International Review of Intellectual Property and Competition Law (IIC)*, 55(9), 246-288, <https://doi.org/10.1007/s40319-024-01546-5>.

Signoretta, C. (2024) Searching for Coordination between the EU Copyright Enforcement System and Content Portability: An Underestimated Challenge?, *Yearbook of Antitrust and Regulatory Studies (YARS)*, 17(29), 175-207, <https://doi.org/10.7172/1689-9024.YARS.2024.17.29.6>.

Signoretta, C. (2023) From the abuse of Community (IP) law to the abuse of (intellectual) property rights: time for an EU patent misuse doctrine?, *Journal of Intellectual Property Law and Practice (JIPLP)*, 19(9), 682-703, <https://doi.org/10.1093/jiplp/jpad068>.

Signoretta, C. (2023) Reverse Payment Settlements Under EU and US Patent Law: Convergence in Remedies, *GRUR International*, 72(1), 3-21, <https://doi.org/10.1093/grurint/ikac106>.

Signoretta, C. (2023) Consumer-Alike Remedies in EU Copyright Contract Law: Authors as (or beyond) Consumers?, *Intellectual Property Law Review*, 7(45), 411-413.

MINOR PUBLICATIONS, INCLUDING CASE NOTES AND BOOK CHAPTERS

Signoretta, C. (2025) Esplorando i confini fra tutela dei segni distintivi, diritto all’immagine ed esclusiva sul ritratto: quali convergenze concettuali e rimediali?, case note in *Il Diritto Industriale*, 3, 274-287.

Signoretta, C. (2024) Ancora sulla (sovra-)compensazione da cumulo fra lucro cessante e retroversione degli utili: danni punitive o figurativi?, case note in *Il Diritto Industriale*, 6, 577-586.

Signoretta, C. (2023) La responsabilità civile degli intermediary internet, *Danno e responsabilità*, 1, 116-122.

Signoretta, C. (2024) Neil Wilkof, Shamnad Basheer and Irene Calboli (eds): *Overlapping Intellectual Property Rights*, Oxford University Press, 2023, 2nd edition, 1-864, book review written for *International Review of Intellectual Property and Competition Law (IIC)*, 52, 662-667, <https://doi.org/10.1007/s40319-024-01442-y>.

Signoretta, C. (2024) [The evolution of EU portability law and its drawbacks](#), blogpost in *EU Law Enforcement: Central point of information, research and discussion*, 31 August, 2024.

Signoretta, C. (2022) Libertà e risarcimenti schizofrenici nell’era dei media politically (s)correct. Quo vadis?, case note in *Diritto di Internet, Digital Copyright e Data Protection*, 3, 547-560.

Signoretta, C. (2021) Antinomie risarcitorie e autodeterminismo terapeutico. Una *probatio diabolica* o una prova provata?, case note in *Danno e responsabilità*, 4, 500-509.

Signoretta, C. (2020) In bilico fra deterrenza e solidarietà. Il danno morale giustizialista nell'era del fine che giustifica i mezzi, case note in Rivista Italiana di Medicina Legale (RIML), Anno XLII, 1, 364-394.

FORTHCOMING PUBLICATIONS

Signoretta, C., Restrictions by Object and IP Law: Re-examining the Legalistic Approach to Article 101(1) TFEU, forthcoming in GRUR International.

Signoretta, C., “Greening” Intellectual Property and Competition Policies in the EU: A Coordination Quandary?, forthcoming in the volume edited by Tamar Khuchua and Martin Stierle (University of Luxembourg) *Patents and Sustainability – Contemporary Research Perspectives*.

Sganga, C., Signoretta, C., Copyrighted Works as Input for AI Training: From (Non?) Infringement to a FRAND-based Remuneration Regime, forthcoming in the volume edited by Enrico Bonadio (City St. George’s University), Peter Mezei (University of Szeged), Eduardo Alonso (City St. George’s University), *The Cambridge Handbook of Intellectual Property and Generative Artificial Intelligence in the EU* (Cambridge University Press).

Comandè, G., Signoretta C., Italy, forthcoming in the volume coedited by Chantal Mak (University of Amsterdam), *The Laws and Principles of Secondary Liability* (Cambridge University Press).

ARTICLES UNDER REVIEW AND SUBMITTED TO CALL FOR PAPERS

Signoretta, C., Remuneration Rights at the Crossroads of EU Copyright Law, Competition Law and Abuse of Economic Dependence: How to Fix the Remuneration Incentive Fallacy, submitted to the Third EUI-MPI Conference on IP, competition and innovation 2026, Munich, Germany (agreement with IIC for publication of admitted papers passing the peer review process).

CONFERENCE TALKS AS INVITED SPEAKER AND LECTURES

Signoretta, C. (2026), Exploitative abuses in digital markets, 19-22 October 2026, Florence Competition Autumn School, 6th Annual Edition, lecture co-delivered with Marco Botta (European University Institute, University of Wien) and Paulina Scarabattoli (EUI).

Signoretta, C. (2026), Remuneration Rights at the Crossroads of EU Copyright Law, Competition Law and Abuse of Economic Dependence: How to Fix Remuneration Incentive Fallacy, Third EUI-MPI Conference on IP, Competition and Innovation, 15-16 October 2026, Munich, Germany.

Signoretta, C. (2026), Restrictions By Object and the IP Law-Centred Legal Context: Back to the Orthodox Approach?, EPIP26 Conference, 9-11 September 2026, Turin, Italy.

Signoretta, C. (2026) From Distortive Uses to New Limits: Towards an Abuse-of-Rights in IP Law, 15 June 2026, Digi Talk co-organised by the Centre for a Digital Society (CDS), the EUI Competition Law Working Group, the EUI Law Department, online.

Signoretta, C. (2026) From Distortive Uses to new Limits: Towards an Abuse of Rights-Logic in EU Intellectual Property Law, 29-30 May 2026, AIDC/DPCE Young Scholars Conference, “Itineraries of Legal Comparison. New Issues and New Perspectives”, Cagliari, Italy.

Signoretta, C. (2026) Digital Markets Act Enforcement Developments, 22-24 April 2026, ENTraNCE – Training for National Judges, lecture co-delivered with Marco Botta (European University Institute, University of Wien), Florence, Italy.

Signoretta, C. (2026) Collecting Licensing in Europe and Italy: Legal Frameworks and Key Challenges, 16 April 2026, **mini lecture** at the EUI-UNIFI Joint Seminar on Intellectual Property and Competition Law, Florence, Italy.

Signoretta, C. (2026) La disinformazione online: conoscere, contrastare, prevenire. Profili di diritto d'autore e piattaforme digitali, 27 March 2026, Disinformation and Conspiracy Theories in the Digital Age: Analysis and Counterstrategies, Pisa, Italy.

Signoretta, C. (2026) Presentazione dei risultati dei Deliverables D2.7 and D2.4, 19 February 2026, [PRIN Copy-IT Final Conference](#), Pisa, Italy.

Signoretta, C. (2025) From Abuses to Limits: Towards an EU Functions Theory for IPRs, 22-25 June 2025, selected for the PhD workshop at the ATRIP Congress "Exploring the Interface Between Intellectual Property and Justice: Theory and Practice in a Dynamic Reality 2025", Copenhagen, Denmark.

Signoretta, C. (2025) Open Science: concetti, pratica e rapporto con il trasferimento tecnologico, 19 June 2025, **paid lecture** at the Master Netval in Intellectual Property Valorisation for Knowledge Exchange & Impact (SSSA), Pisa, Italy.

Signoretta, C. (2024) EU Green Competition Policy and Anti-abuse Remedies in (Greener) Patent Law: Friends or Foes? 11 October 2024, Workshop at the Crossroad of Patent Law and Sustainability: Current Research Perspectives, Luxembourg, Luxembourg.

Signoretta, C. (2024) Cracking the Walls of IPRs Through Article 101 TFEU: When Territorial Restrictions Become "Abusive" under IP Law", 11-13 September 2024, EPIP24 Conference "Intellectual Property and the Future of the Data Economy", Pisa, Italy; 3-4 October 2024, 2nd EUI-MPI Florence Conference on IP, Competition and Innovation, Munich, Germany.

Signoretta, C. (2024), The concept of vulnerability in European copyright contract law, 14 June 2024, Vulnerability concept in private law. The potential shortcomings of an uncontrollable expansion, Florence, Italy.

Signoretta, C., (2024), Refusal to License Green Technologies as Abuse under the Essential Function Doctrine: An Anti-(Over) Enforcement Remedy, ATRIP24 Congress "Intellectual Property, Ethical Innovation and Sustainability", Rome, Italy.

Signoretta, C. (2023) Refusal to License Green Technologies as Abuse under the Essential Facilities Doctrine: An Anti-(Over)Enforcement Remedies, 29-30 June 2023, IP Researchers Europe (IPRE23), Geneva, Switzerland.

Signoretta, C., Sganga, C. (2023) The Data-Sharing Paradigm *vis-à-vis* IP Flexibilities: Towards a Transformative Use Doctrine for Data in the EU?, 11-13 September 2023, EPIP23 Conference "IP, Innovation and Technology", Kraków, Poland.

Signoretta, C. (2023) Towards a clash between IPR enforcement and portability: underestimated challenge (or opportunity?), 14-15 September 2023, "Business-to-Business Data Sharing within the EU Digital Market International Conference" (CARS-ASCOLA), Warsaw, Poland.

ORGANISED WORKSHOPS, COURSES AND WEBINARS

Co-organiser of the Copyright's Next Generation Event with Roma Leuyerink (Radboud University) and Elena Izyumenko (University of Amsterdam), 17 June 2026, The Hague, Netherlands.

Co-organiser and chair of the CDS-CMPF Talk “[The press publishers’ right through the lens of EU competition law and digital markets regulation](#)” (CDS-CMPF Talks seminar series, Copyright, news and AI), 11 May 2026, online.

Co-organiser and chair of the CDS-CMPF Talk “[Remuneration in the age of AI: In Between Copyright and Innovation Policy](#)” (CDS-CMPF Talks seminar series, Copyright, news and AI), 13 April 2026, online.

Organiser and Coordinator of the Executive Training Course “Regulating Digital Platforms”, European University Institute, March-April 2026, online.

Co-Organiser of the PRIN Copy-IT Final Conference “Il diritto d’autore italiano dopo le più recenti riforme legislative comunitarie: valutazioni d’impatto, migliori pratiche e proposte di riforma”, 19-20 February 2026, Pisa, Italy.

Organiser of the [PRIN Copy-IT Best Practices Workshop in collaboration with University of Udine and stakeholders involved in the empirical analysis conducted in the project](#), online.

CONFERENCE TALKS AS INVITED DISCUSSANT

Discussant at the seminar “[Global Competition Goals and the G20: a Network Analysis](#)”, featuring a paper presented by Luca Arnaudo (Italian Competition Authority), organised by Giulia Schneider (SSSA), 25 March 2026, Pisa, Italy.

Co-discussant (with Niccolò Galli, European University Institute, University of Florence) at the seminar “[The Strained Relationship Between the Patent System and Competition Law: Life Sciences, Digital Markets and SEPs](#)”, 16 March 2026, Florence, Italy.

Co-discussant (with Pelin Turan, Scuola Superiore Sant’Anna) at the seminar “[Authorship and Power in Generative AI Ecosystem](#)”, featuring two presentations respectively by Eva Janeckova (University of Bristol) and Laura Zoboli (IE University), organised by Giulia Schneider (SSSA), 18 February 2026, Pisa, Italy.

Co-discussant (with Jacopo Fortuna, Scuola Superiore Sant’Anna) at the seminar “Who Bears the Loss? Governing Harm and Responsibility in EU Markets”, featuring two presentations respectively by Giacomo Tagiuri (University of Amsterdam) and Yane Svetiev (University of Sydney), organised by Giulia Schneider (SSSA), 14 January 2026, Pisa, Italy.

ACADEMIC SERVICE AND MEMBERSHIPS IN SCIENTIFIC SOCIETIES

Junior Executive Co-Organiser, [EPIP24 “Intellectual Property and the future of the data economy”](#) Apr 2023 – Junior Member of the International Association for the Advancement of Teaching and Research in Intellectual Property ([ATRIP Association](#))

Jun 2026 – Junior Member of “Associazione Letteraria e Artistica Internazionale” ([ALAI Italia](#))

May – July 2026 – Thesis Advisor for the completion of a Master thesis, WIPO – University of Turin, Master in Intellectual Property (2025–2026) (paid consultancy).

Co-founder, SSSA Alumnae–Students Community, Scuola Superiore Sant’Anna; organized kick-off event with Constitutional Court Judge Emanuela Navarretta, 1 May, Pisa, Italy.

EDITING AND PEER REVIEWS

Co Junior Editor, [Yearbook of Antitrust and Regulatory Studies \(YARS\)](#)

Co Junior Editor, [Elgar Encyclopaedia of Data Law and Data Science](#), edited by G. Comandè (SSSA), Edward Elgar Publishing, 2022.

Co Junior Editor, [Opinio Juris in Comparatione](#)

HONOURS, AWARDS AND GRANTS

[Recipient of the Best Junior Paper Award](#), 2nd EUI-MPI Florence Conference on IP, Competition and Innovation (3-4 October 2024).

[Admitted to the Italian Bar](#) to practice as a lawyer, Court of Appeal of Florence.

Scholarship recipient – DAAD (German Academic Exchange Service; Research Grant – Short-term Grant 2022, 57588366)

PhD Candidate all-inclusive scholarship in Legal Studies (International and European Law) 2022-2023, Bocconi University

Scholarship recipient (6-months post-graduate fellowship “Giustizia AGILE project”), October 2017, Scuola Superiore Sant’Anna (SSSA).

5-year full paid scholarship (undergraduate student), Scuola Superiore Sant’Anna (SSSA).

LANGUAGE SKILLS

Italian: Native | English: 09/2021 IELTS academic (7,5); 03/2023 TOEFL (109/120) | Spanish: 08/2015 B2 DELE.