

Curriculum Vitae, incl. List of Publications

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SUMMARY

An Italian-qualified lawyer (*avvocato*), I am Full Professor of Intellectual Property (IP) Law, the Director of the Institute for Intellectual Property and Market Law (IFIM) and the Co-Director of the LLM in European Intellectual Property Law at Stockholm University (Sweden). I am also Of Counsel at Bird & Bird, Editor of the *Journal of Intellectual Property Law & Practice* (Oxford University Press, peer-reviewed), long-standing contributor to The IPKat, and the Co-Founder of Fashion Law London.

Additional positions include: Visiting Professor at Universidade Católica Portuguesa (Portugal), Guest Professor at CEIPI-Université de Strasbourg (France), External Examiner at Trinity College Dublin (Ireland), Research Associate and Lecturer at EDHEC Business School (France), Guest Faculty at Glion Institute of Higher Education (Switzerland), and Associate of the Centre for Intellectual Property and Information Law at the University of Cambridge (UK).

I am the author of several articles and books on IP issues, including – most recently – *Copyright in the Digital Single Market – Article-by-Article Commentary to the Provisions of Directive 2019/790* (Oxford University Press:2021) and *Copyright and the Court of Justice of the European Union* (Oxford University Press:2023, second edition; first edition published in 2019). I am also the Editor of the *Routledge Handbook of EU Copyright Law* (Routledge:2021).

I have prepared technical briefings and studies and delivered talks at the request of international organizations and EU institutions and agencies (including *inter alia* WIPO, European Parliament, European Commission, and EUIPO), as well as international professional bodies and organizations (including ALAI, INTA, AIPPI, LIDC, and ECTA).

I have been the recipient of accolades and prizes for my work in the IP field: in 2018, *Managing Intellectual Property* included me among the '50 Most Influential People in IP' globally; in 2020, *World Intellectual Property Review* listed me among its 'Influential Women in IP'; in 2022, I received the AdepI Award 2022 for my contribution to shaping the interpretation of IP law in Europe.

PROFESSIONAL HISTORY

ACADEMIC POSITIONS

2021 –	Visiting Professor Universidade Católica Portuguesa (Lisbon, Portugal) https://catolicalaw.fd.lisboa.ucp.pt/person/eleonora-rosati?parent-page=1131
2021 –	External Examiner Trinity College Dublin – School of Law (Dublin, Ireland)
2020 –	Director of the Institutet för Immaterialrätt och Marknadsrätt / Institute for Intellectual Property and Market Law (IFIM) Stockholm University (Stockholm, Sweden) https://www.ifim.se/
2020 –	Co-Director of the LLM in European Intellectual Property Law Stockholm University – Law Department (Stockholm, Sweden) https://www.su.se/english/search-courses-and-programmes/jeipm-1.411463
2020 –	Guest Professor of Intellectual Property Law CEIPI – Université de Strasbourg (Strasbourg, France)
2019 –	Visiting Faculty (Legal Environment of Luxury Industries) Glion Institute of Higher Education (Glion and Bulle, Switzerland) https://www.glion.edu/our-faculty/
2019 –	Tenured Associate Professor (2019 – 2020) and then Full Professor (2021 –) of Intellectual Property Law Stockholm University – Law Department (Stockholm, Sweden) https://www.su.se/english/profiles/elro0365-1.442578
2019 – 2022	External Examiner and Program Assessor Loughborough University London – MSc Entrepreneurship and Innovation Management (London, UK)
2014 –	Guest Lecturer (2014 –) and Research Associate (2019 –) EDHEC Business School – LegalEDHEC (Lille, France) https://www.edhec.edu/en/research-and-faculty/faculty/professors-and-researchers/rosati-eleonora
2014 – 2019	Tenured Lecturer (2014 – 2017) and then Associate Professor (2017 –) in Intellectual Property Law University of Southampton – Law School (Southampton, UK)
2013	Post-Doctoral Legal Research Associate University of Cambridge – CRASSH/Faculty of Law (Cambridge, UK) https://www.crassh.cam.ac.uk/about/people/dr1/

PROFESSIONAL ACTIVITIES

2019 –	Of Counsel Bird & Bird (Milan, Italy, and London, UK) https://www.twobirds.com/it/our-lawyers/e/eleonora-rosati
2019 –	Co-Founder Fashion Law London (London, UK) https://www.fashionlawlondon.com/
2016 – 2018	Door Tenant 8 New Square (London, UK)
2013 –	Deputy Editor (2013 – 2015) and then Editor (2015 –) <i>Journal of Intellectual Property Law & Practice</i> (Oxford University Press) https://academic.oup.com/jiplp
2013 –	Independent Copyright Law and Policy eLAWnora Ltd (London, UK) http://www.elawnora.com/

EDUCATION

2012	PhD – European University Institute (Law Department), Florence, Italy Title: <i>Originality in EU Copyright</i> Final mark: Ungraded
2009	Master of Laws (LLM) – University of Cambridge (Faculty of Law), Cambridge, UK Final mark: Upper Second Class Honours
2008	Laurea Specialistica in Giurisprudenza – University of Florence (Law Department), Florence, Italy Final mark: 110/110 <i>summa cum laude</i>
2006	Laurea in Scienze Giuridiche – University of Florence (Law Department), Florence, Italy Final mark: 110/110 <i>summa cum laude</i>

CERTIFICATIONS

2018 –	Qualified European Lawyer Bar Standards Board, England and Wales – BSB\SS\187251
2011 –	Avvocato (Italian-qualified lawyer) Ordine degli Avvocati di Firenze (Florence Bar, Italy) – Reg No 2012000250

PROFESSIONAL HONOURS & ACTIVITIES

2020 –	Association Littéraire et Artistique Internationale (ALAI) Member of the Executive Committee and Sweden's representative
2020 –	Svenska föreningen för upphovsrätt (Swedish Copyright Society) Member of the Executive Committee
2019 –	AIPPI Standing Committee on Copyright Member
2016 –	British Literary and Artistic Copyright Association (BLACA) Member of the Executive Committee
2016 –	Centre for Intellectual Property and Information Law, University of Cambridge Associate
2015 –	Higher Education Academy Fellow

RESEARCH AND DISSEMINATION

LIST OF SELECTED ACADEMIC PUBLICATIONS*

Research monographs and books

1. *Copyright and the Court of Justice of the European Union*, 2nd edn (Oxford University Press:2023), ISBN: 9780198885580
2. *Developments and Directions in Intellectual Property Law. 20 Years of The IPKat* (Oxford University Press:2023), ISBN: 9780192864482 – as Co-Editor (with H Bosher)
3. *Copyright in the Digital Single Market – Article-by-Article Commentary to the Provisions of Directive 2019/790* (Oxford University Press:2021), ISBN: 9780198858591
4. *Routledge Handbook of EU Copyright Law* (Routledge:2021), ISBN: 9780367741549 – as Editor
5. *Copyright and the Court of Justice of the European Union* (Oxford University Press:2019), ISBN: 9780198837176
[cited in Advocate General's Opinion in *Glawischnig-Piesczek*, C-18/18, EU:C:2019:458]
6. *Originality in EU Copyright. Full Harmonization Through Case Law* (Edward Elgar Publishing:2013), ISBN: 9781782548935

* Researcher unique identifier (ResearcherID): [P-9284-2018](https://orcid.org/0000-0001-9284-2018). For more publications, please visit <http://www.elawna.com/>.

Law review articles

7. Copyright Reformed: The Narrative of Flexibility and Its Pitfalls in Policy and Legislative Initiatives (2011 – 2021) (2023) 31(1) *Asia Pacific Law Review* 33-54
8. From the Early Days of Harmonization to the DSM Directive 2019/790: Continuity and Complexity of the EU Copyright Framework (2022) 2021/3 *Auteurs&Media* 289-298
9. The *Louboutin/Amazon* Cases (C-148/21 and C-184/21) and Primary Liability under EU Trade Mark Law (2022) 44(7) *European Intellectual Property Review* 435-440
10. Round-Up of CJEU Copyright Decisions in 2021 (2022) 17(1) *Journal of Intellectual Property Law & Practice* 5-13
11. Linking and Copyright in the Shade of *VG Bild-Kunst* (2021) 58(6) *Common Market Law Review* 1875-1894
12. Round-Up of CJEU Copyright Decisions in 2020 (2021) 16(6) *Journal of Intellectual Property Law & Practice* 527-533
13. Five Considerations for the Transposition and Application of Article 17 of the DSM Directive (2021) 16(3) *Journal of Intellectual Property Law & Practice* 265-270
14. The Legal Nature of Article 17 of the Copyright DSM Directive, the (Lack of) Freedom of Member States and why the German Implementation Proposal is not Compatible with EU law (2020) 15(11) *Journal of Intellectual Property Law & Practice* 874-878
15. When Does a Communication to the Public under EU Copyright Law Need to Be to a ‘New Public’? (2020) 45(6) *European Law Review* 802-823
[cited in Advocate General's Opinion in *VG Bild-Kunst*, C-392/19, EU:C:2020:696]
16. Does the Duration of the Storage Matter? Live Streaming Providers as ‘Online Content Sharing Service Providers’ under Directive 2019/790 (2020) 42(10) *European Intellectual Property Review* 652-655
17. The Direct Liability of Online Intermediaries for IPR Infringements (2020) 1/2020 *Stockholm IP Law Review* 16-25
18. Round-Up of CJEU Copyright Decisions in 2019 (2020) 15(49) *Journal of Intellectual Property Law & Practice* 264-275
19. The Absolute Ground for Refusal or Invalidity in Article 7(1)(e)(iii) EUTMR/4(1)(e)(iii) EUTMD: In Search of the Exclusion’s Own Substantial Value (2020) 15(2) *Journal of Intellectual Property Law & Practice* 103-122
20. What Does the European Commission Make of the EU Copyright *Acquis* When It Pleads before the CJEU? The Legal Service’s Observations in Digital/Online Cases (2020) 45(1) *European Law Review* 67-99
[winner of the 2nd prize in the Professional Category of the ECTA AWARD 2020 competition]
21. Copyright as an Obstacle or an Enabler? A European Perspective on Text and Data Mining and Its Role in the Development of AI Creativity (2020) 27(2) *Asia Pacific Law Review* 198-217
22. Material, Personal and Geographic Scope of Online Intermediaries’ Removal Obligations beyond *Glawischnig-Piesczek*, C-18/18 and Defamation (2019) 41(11) *European Intellectual Property Review* 672-682
23. (with CM Rosati) Data-Based Case Law Applied to EU Copyright (1998-2018): A Quantitative Assessment (2019) 2019(3) *Intellectual Property Quarterly* 196-223
24. Brexit and Copyright: A Pyrrhic Victory (2019) 115 *Intellectual Property Forum* 62-65
25. Non-Commercial Quotation and Freedom of Panorama: Useful and Lawful? (2017) 8(4) *JIPITEC* 311-321
26. The CJEU *Pirate Bay* Judgment and Its Impact on the Liability of Online Platforms (2017) 39(12) *European Intellectual Property Review* 737-748
27. The *Monkey Selfie* Case and The Concept of Authorship: An EU Perspective (2017) 12(12) *Journal of Intellectual Property Law & Practice* 973-978
28. *GS Media* and its Implications for the Construction of the Right of Communication to the Public within EU Copyright Architecture (2017) 54(4) *Common Market Law Review* 1221-1242
29. Intermediary IP Injunctions in the EU and UK Experiences: When Less (Harmonization) is More? (2017) 3(2017) *GRUR Int* 206-215
30. (with S Stalla-Bourdillon and Others) An Academic Perspective on the Copyright Reform (2017) 33(13) *Computer Security Law Review* 3-13
31. Why a Reform of Hosting Providers’ Safe Harbour is Unnecessary under EU Copyright Law (2016) 38(11) *European Intellectual Property Review* 669-677
32. International Jurisdiction in Online EU Trade Mark Infringement Cases: Where is the Place of Infringement Located? (2016) 38(8) *European Intellectual Property Review* 482-491
[cited in Advocate General's Opinion in *AMS Neve and Others*, C-172/18, EU:C:2019:276]

33. Neighbouring Rights for Publishers: Are National (Possible) EU Initiatives Lawful? (2016) 47(5) *International Review of Intellectual Property and Competition Law* 569-594
34. (with R Arnold) Are National Courts the Addressees of the InfoSoc Three-Step Test? (2015) 10(10) *Journal of Intellectual Property Law & Practice* 741-749
35. Online Copyright Exhaustion in a Post-*Allposters* World (2015) 10(9) *Journal of Intellectual Property Law & Practice* 673-681
36. Just a Laughing Matter? Why the CJEU Decision in *Deckmyn* is Broader than Parody (2015) 52(2) *Common Market Law Review* 511-529
37. Closed Subject-Matter Systems Are No Longer Compatible with EU Copyright (2014) 12 *GRUR Int* 1112-1118
38. Copyright in the EU: In Search of (In)Flexibilities (2014) 9(7) *Journal of Intellectual Property Law & Practice* 585-598 and 4 *GRUR Int* 419-428
39. The Orphan Works Provisions of the ERR Act: Are They Compatible with UK and EU Laws? (2013) 35(12) *European Intellectual Property Review* 724-740
40. Software Usato ed Esaurimento: Un Approccio poco Soft in *UsedSoft* (2013) 84(1) *Il Diritto di Autore* 1-16
41. The Orphan Works Directive, or Throwing a Stone and Hiding the Hand (2013) 8(4) *Journal of Intellectual Property Law & Practice* 303-310
42. Towards an EU-Wide Copyright? (Judicial) Pride and (Legislative) Prejudice (2013) 1 *Intellectual Property Quarterly* 47-68
43. (with CM Rosati) Copyright in Diagnostic Tests: Not Yet the End for Fair Use (2012) 7(7) *Journal of Intellectual Property Law & Practice* 510-514
44. Originality in a Work, or a Work of Originality: The Effects of the *Infopaq* Decision (2011) 58(4) *Journal of the Copyright Society of the USA* 795-817, and 33(12) *European Intellectual Property Review* 746-755
45. The Hargreaves Report and Copyright Licensing: Can National Initiatives Work *Per Se*? (2011) 33(11) *European Intellectual Property Review* 673-676
46. Searching Responsibilities for Service Providers: Italian Courts and AGCOM Find (Too) Many Results (2011) 22(6) *Entertainment Law Review* 169-174
47. Trade Marks with a Reputation: A Flow-Chart Analysis of the Legal Scenario as Resulting from the Decisions in *Intel* and *L'Oréal* (2011) 6(3) *Journal of Intellectual Property Law & Practice* 155-160
48. The Wittem Group and the Project of a European Copyright Code (2010) 5(12) *Journal of Intellectual Property Law & Practice* 862-868
49. Originality in US and UK Copyright Experiences as a Springboard for an EU-Wide Reform Debate (2010) 5 *International Review of Intellectual Property and Competition Law* 524-543

Journal editorials

50. The Very Visible Value of Intangible Assets: Why IP Valuation Matters (2023) 2/2023 *Alicante News*
51. Cultural Heritage through the IP Lens (2023) 1/2023 *Alicante News* 1-3
52. A Lawyer in the Kitchen: Food and IP Law (2022) 12/2022 *Alicante News* 1-3
53. IP and the Metaverse: New Problems, New Rules? (2022) 11/2022 *Alicante News* 1-3
54. Community Designs: A World of Cult Designs, Litigation ... and New Challenges (2022) 10/2022 *Alicante News* 1-3
55. GIs for Craft and Industrial Products: Is the Finish Line in Sight? (2022) 9/2022 *Alicante News* 1-3
56. The Missing Link: How Blockchain Technology Can Help Protect IP Owners and Consumers (2022) 7/2022 *Alicante News* 1-3
57. From Food and Wine to... Textiles and Crafts: A Short History of GIs (2022) 6/2022 *Alicante News* 1-3
58. The DSM Directive Three Years On: Have We Found Our Digital Single Market Yet? (2022) 17(5) *Journal of Intellectual Property Law & Practice* 397-398
59. Consumers Online: The Empirical Link between Influencers and the Purchase of Counterfeits (2022) 17(1) *Journal of Intellectual Property Law & Practice* 1-2
60. The DSM Directive 2 Years On: Do Things Ever Get Easier? (2021) 52(9) *International Review of Intellectual Property and Competition Law* 1139-1142
61. Happy 20th Birthday, InfoSoc Directive! (2021) 16(3) *Journal of Intellectual Property Law & Practice* 191-192
62. What's in One's Own Image (Right)? (2020) 15(1) *Journal of Intellectual Property Law & Practice* 1
63. Aesthetic Functionality and the EU Trade Mark System: The Substantial Value of the Substantial Value Absolute Ground (2019) 14(12) *Journal of Intellectual Property Law & Practice* 915-916
64. Lost in (Mis-)Translation: When IP law Doesn't Always Mean What It Says (2019) 14(8) *JIPLP* 587-588

65. Copyright in CJEU Case Law: What Legacy? (2019) 14(2) *Journal of Intellectual Property Law & Practice* 79
66. Internal and External Control Mechanisms for Intellectual Property Rights: Between a Rock and a Hard Place? (2018) 1(2) *Stockholm Intellectual Property Law Review* 4
67. The Year in EU Copyright: Is the Right Approach an Emotional Approach? (2018) 13(12) *JIPLP* 923
68. Fashion and IP: In Search of the Perfect Fit (2018) 13(11) *Journal of Intellectual Property Law & Practice* 843
69. Intermediaries and IP: 5 Key Principles of EU Law (2018) 16/2018 *GRUR Prax* 367-369
70. Why Originality in Copyright is not and should not be a Meaningless Requirement (2018) 13(8) *Journal of Intellectual Property Law & Practice* 597-598
71. An EU Text and Data Mining Exception for the Few: Would It Make Sense? (2018) 13(6) *Journal of Intellectual Property Law & Practice* 429-430
72. Why the CJEU Cheese Copyright Case is Anything but Cheesy (2017) 12(10) *Journal of Intellectual Property Law & Practice* 813-814
73. Brexit and UK Copyright: The Story of a Loss among All Other Losses (2016) 11(8) *Journal of Intellectual Property Law & Practice* 563-564
74. Are EU Policy-Makers Fighting the Right Copyright Battles? (2015) 10(9) *Journal of Intellectual Property Law & Practice* 651
75. 2015: The Year of Blocking Injunctions? (2015) 10(3) *Journal of Intellectual Property Law & Practice* 147
76. Do Ask, Do Tell, Do Nothing: The EU Commission and All Those Copyright Consultations (2014) 9(10) *Journal of Intellectual Property Law & Practice* 785
77. Luxembourg, We Have a Problem: Where Have the Advocates General Gone? (2014) 9(8) *Journal of Intellectual Property Law & Practice* 619
78. The German 'Google Tax' Law: Groovy or Greedy? (2013) 8(7) *Journal of Intellectual Property Law & Practice* 497

[cited in U.S. Copyright Office, *Copyright Protections for Press Publishers* (2022)]

Technical briefings

79. [The Exception for Text and Data Mining \(TDM\) in the Proposed Directive on Copyright in the Digital Single Market – Technical Aspects](#) (2018), doi:10.2861/480649, ISBN: 978-92-846-2655-7
80. [To What Extent Do Current Exclusions and Limitations to Copyright Strike a Fair Balance between the Rights of Owners and Fair Use by Private Individuals and Others? – UK Report](#), in B Kilpatrick - P Kobel - P Kellezi (eds) *Antitrust Analysis of Online Sales Platforms & Copyright Limitations and Exceptions* (Springer:2018), 583-602
81. [Copyright Issues Facing Early Stages of Digitization Projects; Exploitation of Cultural Content and Licensing Models](#) (2014), AHRC-funded MobileCollections Project at the University of Cambridge

Contributions to edited collections

82. The Making of EU Copyright Law: Building Blocks, Current Appearance, and Future Transformations, in A Savin - J Trzaskowski (eds) *Research Handbook on EU Internet Law* (Edward Elgar:in press), 2nd edn
83. (with J Cabay), Regulating Technology through Copyright Law: 'The Way Forward for Building a Digital Single Market?', in P Van Cleynebreugel - J Wildemeersch (eds), *Questions Choiesies de Droit Européen des Affaires/ Selected Issues in European Business Law* (Bruylant, Coll. Droit de l'Union européenne - Colloques:2023), 81-114
84. Copyright at the CJEU: Back to the Start (of Copyright Protection), in H Boshier – E Rosati (eds), *Developments and Directions in Intellectual Property Law. 20 Years of The IPKat* (Oxford University Press:2023), 211-228
85. IP outside the Textbook: Professional Networking Activities in the IP Curriculum, in S Jacques - R Soetendorp (eds), *Teaching Intellectual Property Law: Strategy and Management* (Edward Elgar:2023), 275-283
86. [The Digital Services Act and Copyright Enforcement: The Case of Article 17 of the DSM Directive](#), in M Cappello (ed), *Unravelling the Digital Services Act Package*, IRIS Special, European Audiovisual Observatory, Strasbourg, 2021, 59-74
87. Branderella: Trade Marks and Fictional Characters, in Y Basire (ed), *Propriété Intellectuelle et Pop Culture* (2020: LexisNexis, coll. IRPI), 23-40
88. The Direct Liability of Intermediaries, in GF Frosio (ed), *The Oxford Handbook of Intermediary Liability Online* (Oxford University Press:2020), 335-348
89. E-Books/Mass Digitization Projects – The Role of Licensing, in T Aplin (ed), *Research Handbook on Intellectual Property and Digital Technologies* (Edward Elgar:2020), 200-215

90. Linking and Copyright: Easier at Last? First national applications of the CJEU GS Media judgment, in T Synodinou - P Jouglaux - C Markou - T Prastitou (eds), *EU Internet Law in the Digital Era* (Springer:2019), 61-78
91. To What Extent Do Current Exclusions and Limitations to Copyright Strike a Fair Balance between the Rights of Owners and Fair Use by Private Individuals and Others? - UK Report, in B Kilpatrick - P Kobel - P Kellezi (eds), *Antitrust Analysis of Online Sales Platforms & Copyright Limitations and Exceptions* (Springer:2018), 583-602
92. IP Disputes Suitable for Mediation: Copyright, in S Bonne - G Humphreys - T Margellos - S Stürmann (eds), *Mediation: Creating (and Distributing) Value in International IP Disputes* (Kluwer International:2018), 87-94
93. L'Opérateur de Plateforme en Ligne et les Droit d'Auteur - Regulating the Transmission of Digital Content through Copyright, in J Senechal - S Stalla-Bourdillon (eds), *Rôle et Responsabilité Juridiques des Plateformes en Ligne: Approche(s) Transversale(s) ou Approches Sectorielles?* (IRJS Editions:2018), 155-166
94. Inibitoria o Risarcimento? (2017), in LC Ubertazzi (ed), *AIDA 2017*, 461-467
95. The Idea/Expression Dichotomy: Friend or Foe? in R Watt (ed), *Research Handbook on the Economics of Copyright* (Edward Elgar:2014), 51-76

SELECTED INVITED TALKS, LECTURES, AND SHORT COURSES (2018 –)**

2023

1. 15-28/06/2023 - *Copyright and Related Rights*, Training of Trainers of Association of Southeast Asian Nations (ASEAN) Intellectual Property Academy, World Intellectual Property Organization, online
2. 13/06/2023 - Copyright Across Borders (panellist), Copyright Society: 2023 Annual Meeting, Newport (RI, USA)
3. 08/06/2023 - 20 Years of The IPKat - Birthday Celebrations (Co-organizer), Allen & Overy, London (UK)
4. 05/06/2023 - *The Algorithmic Society as Understood and Shaped by the CJEU in its Recent Copyright Case Law*, G-IPTech Centre Inauguration - Global Challenges for a Sustainable Algorithmic Society, Queen's University Belfast, Belfast (UK)
5. 02-03/06/2023 - *The Online Dimension of Intellectual Property Rights Enforcement*, Workshop on "Intellectual Property Rights" for Armenian Judges, International Development Law Organization (IDLO) and U.S. Department of State / U.S. Embassy in Armenia, Tsaghkadzor (Armenia)
6. 25/05/2023 - Recent and Upcoming EU Tech and Media Freedom Regulation – To Brussels and Beyond (Co-organizer and -chair), Stockholm University, Stockholm (Sweden)
7. 25/05/2023 - *The Localization of Copyright Infringements in the Metaverse*, Copyright Infringement Issues in the Metaverse - Respect for IP Webinars, World Intellectual Property Organization, online
8. 19/05/2023 - *La Riforma Europea della Disciplina del Diritto d'Autore. La Direttiva UE sul Copyright nel Mercato Unico Digitale*, Master in Diritto della Concorrenza e dell'Innovazione, LUISS Guido Carli, Rome (Italy)
9. 15-17/05/2023 - *Copyright Law*, Master of Laws in Intellectual Property, University of Turin/WIPO, Turin (Italy)
10. 12/05/2023 - (with J Cabay) *Regulating Technology through Copyright Law: The Way Forward for Building a Digital Single Market?*, Echoes of the Past, Prospects for the Future: 60 Years of EU Legal Studies at Liège, ULiège, Liège (Belgium)
11. 08-11/05/2023 - *The Legal Environment of Luxury Industries*, Master of Science in Luxury Management and Guest Experience, Glion Institute of Higher Education, Glion (Switzerland)
12. 04/05/2023 - Enforcement of Copyright and Trade Mark Rights and the Role of Online Intermediaries, Diploma in Artificial Intelligence and Intellectual Property, CEIPI-Université de Strasbourg, online
13. 27-28/04/2023 - IP Capacity-Building Project for Ukrainian Women in the Visual Arts, National Intellectual Property Training Center - IP Academy of Ukraine with the support of World Intellectual Property Organization, online
14. 26/04/2023 - The DSM Directive 4 Years On: What Does the Directive Tell Us About (Ourselves and) The State of Copyright Harmonization Across the EU? (**Keynote**), Direitos de Autor- As Alterações Legislativas Anunciadas, Universidade do Minho and Universidade Nova de Lisboa, Braga (Portugal)
15. 24/04/2023 - The Present and Future of Copyright in an Increasingly Integrated EU Single Market, Swedish Patent and Registration Office (Patent- och registreringsverket), Stockholm (Sweden)

** For talks, lectures, and short courses before 2018, please refer to <http://www.clawnora.com/talks-and-short-courses>.

16. 13/04/2023 - The National Transpositions of the DSM Directive: How are Things Playing Out in Practice?, 30th Annual Fordham Intellectual Property Conference, Fordham Law School, New York City (NY, USA)
17. 07/04/2023 - The DSA Trusted Flagger Regime and Its Interplay with Article 17 CDSMD in the Aftermath of CJEU, Poland: A Promising Model?, 27th Annual BTLJ-BCLT Symposium: From the DMCA to the DSA – A Transatlantic Dialogue on Online Platform Liability and Copyright Law, Berkeley (CA, USA)
18. 06/04/2023 - Free Speech Challenges and Potential Risk Reduction in the DSA, 27th Annual BTLJ-BCLT Symposium: From the DMCA to the DSA – A Transatlantic Dialogue on Online Platform Liability and Copyright Law, Berkeley (CA, USA)
19. 30/03/2023 - Copyright as an Economic Driver, Swedish Patent and Registration Office (Patent- och registreringsverket), Stockholm (Sweden)
20. 30/03/2023 - Jurisdiction and Enforcing IP Rights in the Metaverse (panellist), Seventh Session of the WIPO Conversation – Intellectual Property and the Metaverse, World Intellectual Property Organization, Geneva (Switzerland) / online
21. 27/03/2023 - The Basics of Copyright Law in CJEU and Recent National Copyright Law, Magister Lvcentinvs - University of Alicante, Alicante (Spain)
22. 21/03/2023 - Enforcement of IP Rights and the Role of Online Intermediaries, Loughborough University, London (UK)
23. 15/03/2023 - Copyright and the Court of Justice of the European Union, AIPPI Netherlands - Annual Conference, Zeist (Netherlands)
24. 10/03/2023 - The Quotation Right and the Right to Media Use in EU Copyright Law, JUS - Juristenes Utdanningssenter - Det årlige opphavsrettskurset, Sandefjord (Norway)
25. 10/03/2023 - Playing Catch-Up? EU Copyright and the Challenges of the Internet, Third Digital Day - At the Roots of Digitalisation: A New or Renewed World?, Università degli Studi di Firenze, online
26. 24/02/2023 - Inaugural lecture: Implementing the DSM Directive into National Law: What Can, Can't and Should Member States Do?, Opening & Closing Ceremony: Master's Degree Programme in Intellectual Property and New Technologies, Jagiellonian University, Cracow (Poland)
27. 16/02/2023 - Masterclass on Copyright & Platform Liability in the European Digital Single Market, Intellectual Property and Technology Students Association at Cornell Law, Cornell University, online
28. 15/02/2023 - Smörgåsbord (or Antipasto Misto?) of Recent EU Trade Mark Case Law, AIPPI Sweden, Stockholm (Sweden)
29. 10/02/2023 - Diritto d'Autore ed Intelligenza Artificiale: La Protegibilità di Opere Create da Autori Non Umani e la Desiderabilità di tale Tutela in una Prospettiva Europea, Master in Diritto della Concorrenza e dell'Innovazione, LUISS Guido Carli, Rome (Italy)
30. 04/02/2023 - What Role and Responsibilities for Operators of Internet Services? An SME Perspective (**Keynote**), Final Roundtable Conference - Jean Monnet Centre of Excellence: Consumers and SMEs in the Digital Single Market (Digi-ConSME), University of Bologna, Bologna (Italy)
31. 24/01/2023 - The DSA and its Relation to the Digital Single Market Directive, Hellenic Copyright Organization Scientific Event 'Digital Services Act and Copyright', Athens (Greece) / online
32. 23/01/2023 - Stocktaking of Recent EU Tech Regulation (**Keynote**), Swedish Council Presidency - Conference on the Impact of EU Platform Regulation on Democratic Discourse and Media Policy, Stockholm (Sweden)
33. 20/01/2023 - Copyright Law for the Cultural and Art Sector, Executive Master in Cultural Leadership, Maastricht University, Brussels (Belgium)
34. 10-11/01/2023 - Copyright Law, LLM in Law & Tax Management - EDHEC Business School, Lille (France)

2022

35. 19-21/12/2022 - The Legal Environment of Luxury Industries, Master of Science in Luxury Management and Guest Experience, Glion Institute of Higher Education, Bulle (Switzerland)
36. 12/12/2022 - Extended Collective Licensing: How Can It Help Audiovisual Authors? (Chair), Society of Audiovisual Authors (SAA), online
37. 7/12/2022 - 'EU Liability Regime for Online Intermediaries: General Overview and Recent Developments', Liability of Intermediaries and Blocking Injunctions in the EU. New Hope or a Phantom Menace?, EUIPO Observatory, Alicante (Spain)

38. 2/12/2022 - Transposing the DSM Directive into National Law: What Can, Should, and Must Member States Do?, The DSM Directive and Beyond: Implementation, Effects and Broader Related Issues, University of Turku, Turku (Finland)
39. 24/11/2022 - How Member States Have Implemented or Should Implement Article 17, ERA Annual Conference on European Copyright Law 2022, Trier (Germany)
40. 21/11 - 2/12/2022 - Copyright and Related Rights – Selected Emerging Issues; Training of Trainers of the Turkish Intellectual Property Academy, World Intellectual Property Organization, online
41. 31/10/2022 - The Present and Future of the Public Domain, Rethinking Copyright Flexibilities, Nicosia (Cyprus)
42. 27/10/2022 - The Benefits of the Digital Services Act in the Fight against Counterfeiting, Annual Conference on Trade Mark and Design Law in the EU 2022, ERA-Academy of European Law, online
43. 13/10/2022 - Freedom of Expression and Liability of Hosting Platforms under the DSM: The Decision of the ECJ in Republic of Poland v. Parliament and Council (panellist), American Bar Association, 2022 IP Fall Virtual Institute, online
44. 12-14/10/2022 - Trademark Law in a Digital Economy, Católica Global School of Law, Universidade Católica Portuguesa, Lisbon (Portugal)
45. 4, 11, 18, 25/10/2022 and 2/11/2022 - European Fashion Law, Master Universitario di Secondo Livello in Fashion e Luxury Law - MiFeLL, Università Cattolica del Sacro Cuore, online
46. 16/9/2022 - What Does the CJEU Judgment in C-401/19 Mean for the National Transpositions and Applications of Art. 17?, ALAI 2022, Estoril (Portugal)
47. 13/9/2022 - Art. 17 of Directive 2019/790 and Platform Liability, European Judicial Training Network (EJTN) Civil Justice Seminar - Intellectual Property Law - Trademarks & Designs, Naples (Italy)
48. 9/9/2022 - The Protection of Videogame Characters under Copyright Law, International Gaming: Laws and Regulations around Games in the Digital Era, Durham University, Durham (UK)
49. 7/7/2022 - New Frontiers for Fashion Law, IP Case Law Conference 2022, European Union Intellectual Property Office, Alicante (Spain)
50. 28/6/2022 - The EU Legal System for Copyright, Summer Course on European Intellectual Property Law, ERA - Academy of European Law, Trier (Germany)
51. 20-24/06/2022 - The Legal Environment of Luxury Industries, Master of Science in Luxury Management and Guest Experience, Glion Institute of Higher Education, Montreux (Switzerland)
52. 17/06/2022 - Liability of Internet Platforms for (Third-Party) IP Infringements: What are We Speaking Of?, V Congreso de DANAE: Derecho, Tecnología y Entretenimiento: 10 Años de Jurisprudencia del TJUE, Comisión Europea Representación en España, Madrid (Spain)
53. 10/06/2022 - Licensing links after *V/G Bild-Kunst*, Queen Mary Intellectual Property Research Institute Annual Conference, London (UK)
54. 08/07/2022 - The National Transpositions of the DSM Directive: JIPLP Special DSM Issue (Organizer and Chair), online
55. 07/07/2022 - The Quiet after the Storm? The DSM Directive 1 Year On (Co-Organizer and Speaker), Bird & Bird, online
56. 02/06/2022 - The DSM Directive 3 Years On: The Polish Challenge to Article 17 and the National Transposition Maze (Organizer and Chair), Stockholm University, Stockholm (Sweden)
57. 24/05/2022 - Digital Services Act: What has Been Agreed and the Interplay with Art. 17 DSM Directive, IFRRO European Group, Oslo (Norway)
58. 20/05/2022 - La Riforma Europea della Disciplina del Diritto d'Autore. La Direttiva UE sul Copyright nel Mercato Unico Digitale, Master in Diritto della Concorrenza e dell'Innovazione, LUISS Guido Carli, Rome (Italy)
59. 16/05/2022 - Round-Up of the Court of Justice of EU Copyright Decisions Between 2017-2021, Meeting of Intellectual Property Lawyers: Comparative Perspectives on Judgments of the Court of Cassation and the Court of Justice of the European Union, Antalya (Turkey)
60. 12/05/2022 - Google and the Law: Questioni di Copyright, Corso di Diritto Privato dell'Informatica, Unitelma Sapienza, online
61. 09-11/05/2022 - Copyright Law, Master of Laws in Intellectual Property, University of Turin/WIPO, Turin (Italy)
62. 05/05/2022 - The DSM Directive 3 Years on: Have we found our Digital Single Market Yet?, Amicale des Référendaires et des Anciens Référendaires de la Cour de Justice de l'Union Européenne, Court of Justice of the European Union, Luxembourg

63. 21/04/2022 - The DSM Directive 3 Years On: State of Play, 29th Annual Intellectual Property Law & Policy Conference, Fordham University - Hansen Intellectual Property Institute, online
64. 14/04/2022 - Fashion and IP, CEIPI-Université de Strasbourg, Strasbourg (France)
65. 07/04/2022 - To *Cofemel* and Beyond - How a Jeans Design Has (Not) Changed EU Copyright Law (but Should Change National Practices), ECTA Retreat, Milan (Italy)
66. 05/04/2022 - A Primer on EU Copyright Law, ALAI Canada, online
67. 28/03/2022 - The Basics of Copyright Law in Recent CJEU Case Law, 28th Edition Magister Lvcentinvs - Master in Intellectual Property and Digital Innovation, Universidad de Alicante, Alicante (Spain)
68. 26-27/03/2022 - Copyright Law for the Cultural and Art Sector, Executive Master in Cultural Leadership, Maastricht University, Maastricht (The Netherlands)
69. 21-22/03/2022 - Parallel (Meta)Universes: Intellectual Property Rights in Product Shapes, Università degli Studi di Verona, Verona (Italy)
70. 14/03/2022 - Enforcement of IP Rights and the Role of Online Intermediaries, Loughborough University, London (UK)
71. 25/02/2022 - Diritto d'Autore ed Intelligenza Artificiale: La Protegibilità di Opere Create da Autori Non Umani e la Desiderabilità di tale Tutela in una Prospettiva Europea, Master in Diritto della Concorrenza e dell'Innovazione, LUISS Guido Carli, Rome (Italy)
72. 24/02/2022 - "Streaming without Frontiers"? Enforcing with many Frontiers', Piracy on all Waves? The Legal Framework and Enforcement Issues for Rights Related to Copyright concerning Broadcasting Programmes from an EU Perspective, Université de Luxembourg, online
73. 14/02/2022 - Creative Industries in the Digital Environment, World Intellectual Property Organization / Saudi Authority for Intellectual Property, Training of Trainers of the National Intellectual Property Training Center of Saudi Arabia, online
74. 10/02/2022 - International Perspectives on Intermediary Responsibility: The EU Perspective, Copyright Society of the USA, Midwinter Meeting, online

2021

75. 11/11/2021 - The Law of Fashion - How to Protect the Immaterial Assets of a Fashion House?, Department of Media Studies, Stockholm University, Stockholm (Sweden)
76. 11/11/2021 - Using Data for Predictive and Creative Purposes: Text and Data Mining from a Copyright Perspective, ITechLaw 2021 European Conference, Lisbon (Portugal)
77. 05/11/2021 - Global IP Issues (panelist), 65th Annual Intellectual Property Law Conference, University of Illinois Chicago, online
78. 28/10/2021 - The DSM Directive 2 Years On: When Things Do(n't) Go as You Thought They Would, Föreningen Immaterialrättsligt Forum (FIF), online
79. 19/10/2021 - The Place and Effects of the DSM Directive 2019/790, The Making of EU Copyright, online
80. 11-13/10/2021 - Trademark Law in a Digital Economy, Universidade Católica Portuguesa - Faculty of Law, Lisbon (Portugal)
81. 01/10/2021 - Overview of the "Value Gap" Problem and Available National Solutions, ALAI Congress 2021, Madrid (Spain)
82. 22/09/2021 - Noticias Europeas para el Derecho de Autor, 1º Congreso Internacional en Propiedad Intelectual, Universidad Austral, online
83. 20/09/2021 - Use of Copyright Content on the Internet and the Liability of Platforms, or When Things Do(n't) Always Go According to Plans, Dansk Selskab for Ophavsret (Danish Copyright Society), Copenhagen (Denmark)
84. 02/07/2021 - The Right of Communication to the Public in CJEU Case Law, Jornadas Propriedade Intelectual, Ordem dos Advogados - Conselho Regional de Lisboa, online
85. 01/07/2021 - Joint IPKat-BLACA-IFIM Rapid Response Event on CJEU YouTube/Cyando Ruling (Organizer and Speaker), online
86. 29/06/2021 - Copyright Challenges in the Digital Age, WIPO-Unige Summer School on IP, online
87. 22/06/2021 - The EU Legal System for Copyright, Summer Course on European Intellectual Property Law, ERA - Academy of European Law, online
88. 16/06/2021 - Update on the Implementation of the DSM Copyright Directive, ERA/EMR Annual Conference on European Media Law 2021, online

89. 15/06/2021 - Article 17: Interpretations and Controversies, Własność Intelektualna – Nadchodzące Zmiany Regulacyjne w Środowisku Cyfrowym, ICC Poland International Chamber of Commerce, online
90. 31/05/2021 - Recent Copyright Reform Initiatives at the EU Level (Directive 2019/790), Institute of Comparative Law - University of Tehran, online
91. 27/05/2021 - Risks and Opportunities of the DSA in light of Copyright Rules, The New Digital Services Act Package: A Paradigm Shift?, European Audiovisual Observatory, online
92. 26/05/2021 - EU Copyright Law - State of Play and Future Directions (Organizer and Chair), online
93. 25/05/2021 - Platform Liability in the EU from the Perspective of Copyright Law, Iranian Audiovisual Regulatory Body, online
94. 17-19/05/2021 - Copyright Law, Master of Laws in Intellectual Property, University of Turin - WIPO, online
95. 15/05/2021 - La Riforma Europea della Disciplina del Diritto d'Autore - La Direttiva UE sul Copyright nel Mercato Unico Digitale, LUISS G. Carli, online
96. 06/05/2021 - Fashion Trade Marks in Recent Case Law: Dos, Don'ts and Maybes, WS IP Conference 2021, online
97. 04/05/2021 - Concorrenza e Competitività attraverso la Lente del Diritto d'Autore, University of Pisa - School of Law, online
98. 03/05/2021 - Fashion and IP, CEIPI-Université de Strasbourg, online
99. 29/04/2021 - Enforcement of IP Rights: The Role of Online Intermediaries, Loughborough University, online
100. 27/04/2021 - The Basics of Copyright Law in Recent Case Law, University of Alicante - Magister Lvcentinvs, online
101. 26/04/2021 - Back to the Basics (of Copyright Protection), Lund University, online
102. 20/04/2021 - The Impact of the Proposed DSA & DMA on Commercial Broadcasting (panelist), online
103. 16/04/2021 - The Basics of Copyright Protection in Recent CJEU Case Law, AIPPI Standing Committee Copyright, online
104. 13/04/2021 - The EU Press Publishers' Right: Nature and Transposition Issues, IFRRO Newspapers and Periodicals Working Group, online
105. 08/04/2021 - An Overview of the Digital Single Market Directive 2 Years On: What Lies Ahead for EU Copyright Law, 28th Fordham IP Conference, online
106. 25/03/2021 - The Right of Communication to the Public in Recent CJEU Case Law and the Role of the 'New Public', Swedish Copyright Society (Svenska föreningen för upphovsrätt - SFU), online
107. 19/03/2021 - Copyright and Related Rights in the Digital Single Market. Directive (EU) 2019/790 - Opportunities (and Issues) for CMOs, Online Workshops on Efficient Collective Management of Copyright and Related Rights: Studying European Best Practices and Searching for Approaches of Its Enhancement in Ukraine, online
108. 12/03/2021 - Copyright Protection Systems: Intelligent and Autonomous? (**Keynote**), Intelligent and Autonomous: Emergent Digital Technologies and the Challenges of Disinformation, Security and Regulation, Vytautas Magnus University, online
109. 03/03/2021 - Copyright Protection of Video Games (panellist), Interactive Entertainment Law Review Event, online
110. 02/03/2021 - EU IP Law, CEIPI-Université de Strasbourg, online
111. 01/02/2021 - The Path to Trade Mark Registration: The Absolute Grounds Hurdle, King's College London, online
112. 21, 28/01 and 04/02/2021 - Fashion Law, Fashion Business & Buying - Istituto Marangoni, online
113. 15, 22, 29/01/2021 - Copyright Law, LLM in Law & Tax Management - EDHEC Business School, online

2020

114. 10/12/2020 - Overview of Recent Fashion-Related IP Developments, Fashion Reinassance: A Unique Year in Review, Fashion Law London, online
115. 09/12/2020 - AI and Copyright, University of Bristol, online
116. 03/12/2020 - Roasting the Host: From the Safe Harbour to the Direct Liability of Platforms in IP Cases, Stockholm Intellectual Property Law Review Conference - IP in the Digital Environment, online
117. 15/10/2020 - The Intersection of Freedom of Expression and Trademarks - The EU Perspective, EUIPO IP Case Law Conference, online

118. 13/10/2020 - Copyright Protection of Designs: An International Perspective, 2020 AIPPI World Congress Online, online
119. 05/10/2020 - Fashion and IP: Recent Developments and Related Protection Perspectives, Bird & Bird, online
120. 26/09/2020 - The Shape of IP: 3D Objects between Copyright and Trademark Law, IP Time, online
121. 22/09/2020 - Forma e Funzione: La Protegibilità del Design ai sensi del Diritto d'Autore nella Prospettiva Europea e Nazionale, AIPPI Toscana, online
122. 21/09/2020 - La Trasposizione italiana della Direttiva Digital Single Market (Co-Organizer and -Chair), Bird & Bird, online
123. 17/09/2020 - Getting Published in IP (panellist), 2020 Kraków IP Law Summer School, online
124. 11/09/2020 - Copyright Protection of Objects of Design (and Desire) under EU law: An Easy Road Ahead?, EPIP 2020, online
125. 10/09/2020 - From the Copyright DSM Directive to its National Transpositions: Developments and Challenges, CEPIC Legal Webinar - The EU Directive One Year After: Where Are We Now?, online
126. 23/07/2020 - Joint IPKat/BLACA Live Webinar on AG Opinion in Joined Cases C-682/18 and C-683/18 (Organizer and Speaker)
127. 30/06/2020 - The EU Legal System for Copyright, Summer Course on European Intellectual Property Law, ERA - Academy of European Law, Trier (Germany)
128. 29/06/2020 - Fashion and IP: Latest Developments, Fashion Law London - The Virtual Fashion Law Update, online
129. 25/06/2020 - Design Protection under Copyright Law in Denmark – The *Anne Black* Case (panellist), Copenhagen Business School, online
130. 23/06/2020 - Copyright Challenges in the Digital Age, WIPO-UNIGE Summer School on IP 2020, online
131. 30/05/2020 - La Riforma Europea della Disciplina del Diritto d'Autore. La Direttiva UE sul Copyright nel Mercato Unico Digitale, Università LUISS - Guido Carli, online
132. 15/05/2020 - CJEU Jurisprudence in Copyright Law, Journée d'Actualités - La Jurisprudence Européenne en Propriété Intellectuelle, online
133. 12, 13, and 16/05/2020 - AI Creativity and Tools: Protection and Enforcement from a Copyright Perspective, CEIPI-Université de Strasbourg, online
134. 06/05/2020 - National Copyright Round-Up Live Webinar (Organizer and Chair), online
135. 04/05/2020 - CJEU Copyright Round-Up Live Webinar (Organizer and Chair), online
136. 30/04/2020 - When Does Copyright Protection Arise? Recent CJEU Case Law, CEIPI-Université de Strasbourg, online
137. 23/04/2020 - Fashion Law: An Introduction, CEIPI-Université de Strasbourg, online
138. 21/04/2020 - Back to the Basics: When Does Copyright Protection Arise in the EU?, Magister Lvcentinvs - Universidad de Alicante, online
139. 25-27/03/2020 - The Legal Environment of Luxury Industries, MSc in Luxury Management and Guest Experience, Glion Institute of Higher Education, online
140. 25/02/2020 - Brexit through the Lens of UK Copyright, Center for Transnational IP, Media and Technology Law and Policy - Bucerius Law School, Hamburg (Germany)
141. 13/02/2020 - Copyright and the Court of Justice of the European Union, King's College, London (UK)
142. 13/01/2020 - Originality in EU and UK Copyright, Christie's Education, London (UK)

2019

143. 22/11/2019 - Copyright in the Cloud, Annual Conference on European Copyright Law 2019, Trier (Germany)
144. 13/11/2019 – OCSSP ... What?! The (New?) Copyright Liability Regime of Platforms and the Role of Upload Filters, Friedrich-Alexander-Universität Erlangen-Nürnberg (Germany)
145. 15-16/10/2019 – Liability is Coming: Recent Copyright Case Law and Its Effects on UUC Platforms, Central and Eastern European Music Publishers' Congress (CEEMPC), Ljubljana (Slovenia)
146. 7/10/2019 - The Liability of Online Platforms from a European Perspective (Case Law And The New Copyright Directive), ICC Turkey: Summit on the Role of Intellectual Property in Promoting Creativity and Innovation for a Strong and Competitive National Economy, Istanbul (Turkey)
147. 18-19/09/2019 - Collective Rights Management in the EU, IPKey South-East Asia: Conference on the Collective Management of Copyright and Related Rights in South-East Asia, Kuala Lumpur (Malaysia)

148. 16/09/2019 - The Art of IP: Museums and Architecture (panellist), AIPPI World Congress 2019, London (UK)
149. 11-12/09/2019 - Mining Data and Information and Using Them to Create: Copyright Issues, LES Paneuropean Conference - Human Evolution and Artificial Intelligence: Are We Ready?, Madrid (Spain)
150. 18/07/2019 - Second-Hand Markets for Digital Copies: Towards the *Tom Kabinet* Ruling, FAST Legal Advisory Group Meeting, House of Lords, London (UK)
151. 28/06/2019 - The CJEU Saga: Digital Content: How Can You Make It Available to the Public within the EU?, ECTA 38th Annual Conference, Edinburgh (UK)
152. 18/06/2019 - What Happens (or Cannot Happen) before AI Creates a Work?, AI: Decoding IP, London (UK)
153. 07/06/2019 - Hiding in Plain Sight: Copyright Ambiguities and How the DSM Directive Has Tackled Them, CEPIC Congress 2019, Paris (France)
154. 04/06/2019 - The New Directive on Copyright in the Digital Single Market: Happy at Last?, Bird & Bird, Helsinki (Finland)
155. 07/05/2019 - Copyright in CJEU Case Law, Amicale des Référendaires et des anciens Référendaires de la Cour de Justice de l'Union Européenne, Court of Justice of the European Union (Luxembourg)
156. 25/04/2019 - The New EU Copyright Directive: Game Over?, 27th Fordham IP Conference, New York City (NY, USA)
157. 23/04/2019 - Copyright and the Court of Justice of the European Union, Chicago-Kent Law School, Chicago (IL, USA)
158. 13/04/2019 - EU Copyright: The New Directive on Copyright in the Digital Single Market, Taras Shevchenko National University of Kyiv, Kyiv (Ukraine)
159. 12/04/2019 - Intermediary Liability and Responsibilization under EU IP Law, Conference on IT Law, Ukrainian Bar Association, Kyiv (Ukraine)
160. 02/04/2019 - Copyright & Brexit: What Next? (**Keynote**), CILIP Copyright Conference 2019, London (UK)
161. 27/03/2019 - Retromark: the Conference (Co-Organizer), Simmons & Simmons, London (UK)
162. 26/03/2019 - Copyright and the Court of Justice of the European Union (Organizer), Bird & Bird, London (UK)
163. 19/03/2019 - Copyright Europeo: La Luce in Fondo al Tunnel? (Co-Chair and Co-Organizer), Bird & Bird, Milan (Italy)
164. 15/03/2019 - The Right of Communication to the Public: Intelligible at Last?, Det Årlige Opphavsrettskusket, JUS - Juristenes Utdanningscenter, Sandefjord (Norway)
165. 14/03/2019 - AI in Europe: Is Copyright an Enabler or an Obstacle?, Can Robots Invent and Create? A Dialogue between Artificial Intelligence and Intellectual Property, University of Alicante, Alicante (Spain)
166. 09/03/2019 - The Place of Intention and Knowledge in the Concept of Communication to the Public/Article 13 of the Directive on Copyright in the Digital Single Market and the Liability of 'Online Content-Sharing Service Providers, CIPIL Annual Spring Conference - Mens Rea in IP Knowledge and Intent and Infringement of intellectual Property Rights, University of Cambridge, Cambridge (UK)
167. 27/02/2019 - Copyright and the Court of Justice of the European Union: Role, Action, Legacy, University of Reading, Reading (UK)
168. 18/02/2019 - Copyright Reform in Europe: How It Impacts Creative Works Used by Brands (panellist), INTA 2019 Europe Conference: Embracing Change, Paris (France)
169. 07/02/2019 - Enforcement of IP Rights over the Internet: Where Are We Now?, Bournemouth University, Bournemouth (UK)
170. 22/01/2019 - Can a Taste Be Protected by Copyright?, EUIPO Academy Webinar Series
171. 21/01/2019 - Originality in Copyright Law, Christie's Education, London (UK)
172. 07/01/2019 - AI and Copyright: What Are the Actual Issues?, Confronting Modernity's Challenges and Regulation, City University of Hong Kong

2018

173. 03/12/2018 - Beauty and the Beast ... and the Memes! Copyright Exceptions under EU and National Laws, Wikimedia's Monsters of Law Seminar Series, Brussels (Belgium)
174. 01/12/2018 - Artificial Intelligence and Copyright in Europe: A Happy (or Even Possible) Relationship?, The Challenge of IP and E-commerce - 2nd Congress of ESIMET, Thessaloniki (Greece)

175. 17/11/2018 - Utilizzo di Contenuti Protetti su Internet: Sintomi e Diagnosi, Ho Preso l'Influencer - Bookcity Milano 2018, Milan (Italy)
176. 09/11/2018 - The New EU Copyright Directive: Towards a Greater Responsibilization of Online Platforms?, Colloque 'Les Nouveaux Modes de Responsabilisation des Plateformes en Ligne', Paris (France)
177. 17/10/2018 - The EU Perspective on the Value Gap, 2018 Korea Copyright Forum, Seoul (Korea)
178. 09/10/2018 - Branderella: Trade Marks and Fictional Characters, JUSPI: Propriété Intellectuelle et Pop Culture - Nouveaux Enjeux, Nouveaux Defis?, Strasbourg (France)
179. 08/10/2018 - Fashion and IP, Centre d'Études Internationales de la Propriété Intellectuelle - CEIPI, Strasbourg (France)
180. 05-06/10/2018 - 5 Key Principles of Intermediary IP Injunctions: Present and Future, CopyCamp 2018, Warsaw (Poland)
181. 28/09/2018 - Fashion and IP, Stockholm University (Sweden)
182. 27/09/2018 - Balancing Protection with Data Analysis & Innovation (panellist), Microsoft Data Science & Law Forum - Responsible approaches to Artificial Intelligence, Microsoft Center, Brussels (Belgium)
183. 03/08/2018 - La Riforma Europea del Copyright: Il Suo Impatto sulla Libertà di Internet e la Circolazione dell'Informazione (panellist), IHC - Italian Hacker Camp 2018, Padua (Italy)
184. 02/07/2018 - IPKat at 15: What's Next for IP?, Bristows LLP, London (UK)
185. 13-16/06/2018 - The EU Copyright Reform: A Bit like the Marriage of Aphrodite and Hephaestus?, Beautiful as Aphrodite? EU Copyright Reform, ECTA 37th Annual Conference - Gods in Transit: IP at the Crossroads of Great Civilizations, Athens (Greece)
186. 11/06/2018 - Copyright Update: Recent Decisions and the Current State of the EU Reform Debate, Competition Law Association, Brick Court Chambers, London (UK)
187. 03-05/6/2018 - Topical Issues for Press Use of Copyright Content, PLDN 2018 Conference, London (UK)
188. 29/05/2018 - Online IP Infringements and Intermediaries: From Remedies to Liability, Swedish Association for the Protection of Intellectual Property (SFIR), Stockholm (Sweden)
189. 20/05/2018 - Copyright and Trademark: What They Can Learn From Each Other on the Internet Frontier of Trademark Protection (panellist), INTA 2018 - 140th Annual Meeting, Seattle (WA, USA)
190. 19/05/2018 - The Consequences of Brexit on the Rules of the Common Market (Exhaustion of Rights, Transit, Agreements...) (panellist), The Impact of Brexit on IP Law in the EU - CNCPI/CEIPI, Seattle (WA, USA)
191. 19/04/2018 - Artificial Intelligence: An Artificial Approach to Intelligent Protection?, Back to the Basics: Deconstructing Intellectual Property Protection for Music, Alexander von Humboldt Institute for Internet and Society, Berlin (Germany)
192. 12/04/2018 - Can't Stop Feeling: Copyright at the Crossroads between Nostalgia and Change, WS IP Conference 2018, Edinburgh (UK)
193. 10/04/2018 - Construction of EU Copyright in the Case Law of the Court of Justice: High Level of Protection in the Internal Market (**Keynote**), Software and Audiovisual Copyright. Significant Damage - Training Seminar for Judges, Prosecutors and Police, Riga (Latvia)
194. 05-06/04/2018 - The EU Copyright Reform - An Update, 26th Fordham IP Conference, New York City (NY, USA)
195. 20/03/2018 - Should Online Platforms Do More to Tackle Unlawful Content Online?, Université de Namur, Namur (Belgium)
196. 14/03/2018 - Retromark: A Review of the Year in Trade Marks (Co-Organizer and -Chair), Simmons&Simmons, London (UK)
197. 13/03/2018 - Enforcement of IP Rights and the Role of Online Intermediaries, Loughborough University London (UK)
198. 08/03/2018 - General Remarks regarding Art. 8.3 and Implementation into the Italian System, Blocking Illegal Content in the EU - Implementation of Art. 8.3 of Directive 2001/29 in Selected EU Countries, ICC Poland - K&L Gates, Warsaw (Poland)
199. 22/02/2018 - Text and Data Mining: How Is It Done and Can It Be Done?, Copyright Directive: Text and Data Mining (TDM) - Workshop for the Committee on Legal Affairs, European Parliament, Brussels (Belgium)
200. 31/01/2018 - Le Norme sul Copyright nella Strategia per il Digital Single Market - Come Adeguare il Diritto d'Autore all'Ambiente Digitale per Rendere Competitiva l'Economia Europea e Nazionale (panellist), European Parliament, Brussels (Belgium)

201. 23-24/01/2018 - Copyright Reform in the EU and US: What Business Leaders Need to Know (panellist), NY:LON CONNECT, New York City (NY, USA)
202. 18/01/2018 - Originality in EU and UK Copyright Laws, Christie's Education, London (UK)
203. 07/01/2018 - AI and Copyright: What Are the Actual Issues?, Confronting Modernity's Challenges and Regulation, City University of Hong Kong, Hong Kong

SPECIALIST LEGAL BLOGGING

2012 – **The IPKat**
<https://ipkitten.blogspot.com/>
(‘Most Popular Intellectual Property Law Blawg’ and ‘Most Popular Copyright Blawg’ of all time according to [Justia rankings](#), 1 May 2023)

2011 – 2019 **The 1709 Blog**
<http://the1709blog.blogspot.com/>

RECOGNITION AND AWARDS

- 2022 **Adepi 2022 Award for the “contribution to shaping the interpretation of IP law in Europe, academic contribution and intense collaboration with institutions such as the WIPO, the European Parliament, the European Commission, the EUIPO and the European Audiovisual Observatory.”**
<https://adepi.net/2022/07/14/eleonora-rosati-juan-molla-y-la-oei-premio-adepi-2022/>
-
- 2020 **World Intellectual Property Review's 2020 list of 'Influential Women in IP'**
<https://www.worldipreview.com/profile/eleonora-rosati>
-
- 2018 **Managing Intellectual Property's 2018 list of ‘The 50 Most Influential People in IP’**
<https://www.managingip.com/article/2a5c3vthglm4bqhl9vcw0/the-50-most-influential-people-in-ip-2018>
-
- 2016 **Union Southampton Academic Award for ‘Most Engaging Lecturer’ of the Faculty of Business, Law and Art at the University of Southampton**

SELECTED MEDIA APPEARANCES

- 2023 - [Dagens Industri](#) (on the copyright issues facing generative AI)
- 2023 - [IPRInfo](#) ('Professor in the Spotlight: Eleonora Rosati's passion for IP has helped her overcome any career obstacle')
- 2023 - [Euractiv](#) (on copyright issues facing AI training and development)
- 2023 - [Netopia](#) (on the evolution of copyright law over the past few years)
- 2022 - [The Fashion Law](#) (on the partial refusal of the 2nd Board of Appeal of the EUIPO to allow registration as a trade mark of the shape of Dior's Saddle bag)
- 2022 - [The Fashion Law](#) (on the Opinion of Advocate General Szpunar in Louboutin/Amazon, C-148/21 and C-184/21)
- 2022 - [EURACTIV](#) (on the judgment of Germany's Federal Court of Justice concerning YouTube's liability for copyright infringement further to the CJEU decision in YouTube/Cyando, C-682/18 and C-683/18)
- 2022 - [EURACTIV](#) (on the CJEU judgment in the Polish challenge to Article 17 of the DSM Directive 2019/790 (C-401/19))
- 2022 - [EURACTIV](#) (on Corint Media's legal action against Microsoft in connection with the German press publishers' right)
- 2022 - [Göteborgs-Posten](#) (on IP protection available to fashion creations)
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- 2021 - [The Fashion Law](#) (on Chanel's so far unsuccessful attempt to prevent registration of Huawei's monogram trade mark)
- 2021 - [The Irish Times](#) (on Guess's alleged copying of Telfar)
- 2021 - [The Guardian](#) (on Guess's alleged copying of Telfar)

- 2020 - [The Guardian](#) (on copying of fashion designs)
- 2020 - [Politico](#) (on the state of EU copyright one year after the adoption of Directive 2019/790)
- 2019 - [Politico](#) (on the CJEU referral in YouTube, C-682/18)
- 2019 - [Politico](#) (on the CJEU Facebook judgment)
- 2019 - [CNN](#) (on Google's changes to the way in which news content is indexed)
- 2019 - [ABC](#) (on free speech and the EU's new copyright directive)
- 2019 - [CNN](#) (on the progress of the EU copyright reform/adoption of DSM Directive)
- 2018 - [CNN](#) (on the EU progress of the EU copyright reform)
- 2018 - [Wharton Business Radio](#) (on the progress of the EU copyright reform)
- 2018 - [The New York Times](#) (on the EU progress of the EU copyright reform)
- 2018 - [Wired](#) (on the proposed EU press publishers' right)
- 2017 - [The New York Times](#) (on Donald Trump's trademark registrations in Russia)
- 2017 - [BBC](#) (on restrictions imposed by copyright law)
- 2016 - [The Hollywood Reporter](#) (on the protection available to TV formats)
- 2016 - [The Financial Times](#) (on the policy debate surrounding EU copyright reform)
- 2015 - [The Guardian](#) (on the advantages of studying copyright while at university)
- 2014 - [The Telegraph](#) (on the introduction into UK law of a parody exception)

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