

## **CURRICULUM VITAE: Professor David Throsby AO**

David Throsby is internationally known for his work as an economist with specialist interests in the economics of the arts and culture. He holds Bachelor's and Master's degrees from the University of Sydney and a PhD in Economics from the London School of Economics. He is currently Distinguished Professor of Economics at Macquarie University in Sydney.

Professor Throsby's research interests include the role of culture in sustainable economic development, the economic situation of individual artists, the creative industries, economic aspects of heritage investment, the economics of Aboriginal and Torres Strait Islander art production, heritage tourism, and the relationship between cultural and economic policy. He has published several books and a large number of reports and journal articles in these areas, as well as in the economics of education and the economics of the environment. His book *Economics and Culture*, published by Cambridge University Press in 2001, has been translated into eight languages. Recent books published include: *Handbook of the Economics of Art and Culture Vols. 1 and 2* (Elsevier/North Holland, 2006 and 2014) co-edited with Victor Ginsburgh; *Beyond Price: Value in Culture, Economics and the Arts* (Cambridge University Press, 2008), co-edited with Michael Hutter; and *The Economics of Cultural Policy* (Cambridge University Press, 2010).

Professor Throsby has been involved with the Association for Cultural Economics International since its inception; he served as its President in 1996-1998. He was a member of the Scientific Committees for both the first and the second *World Culture Reports* for UNESCO, and was a member of the Experts Committee of UNESCO drafting the 2005 UN Cultural Diversity Convention. He is a member of several Editorial Boards, including the *Journal of Cultural Economics*, the *International Journal of Cultural Policy*, the *International Journal of Cultural Property*, *Poetics*, *Economia delle Culture*, and *Arts and International Affairs*.

David Throsby has been a consultant to a number of international organisations and NGOs, including the World Bank, UNESCO, OECD, FAO, UNCTAD and the J. Paul Getty Trust, as well as to many private firms and government bodies. He has served on the boards of the Australian Museum, the Museum of Contemporary Art (Sydney), and has chaired two copyright collecting societies (CAL and Viscopy). He served for more than ten years as founding chair of the National Association for the Visual Arts, and continues as a patron of the Association. He was appointed Chair of three of the Working Groups in the Prime Minister's Ecologically Sustainable Development Process in 1991-93, and was Chair of the NSW Arts Advisory Council from 2003-2008. In recent years he has been a member of Advisory Committees to Federal Ministers in the areas of heritage, creative Australia, and cultural policy. He was Chair of the Federal Government's Book Industry Collaborative Council in 2012-13. He was Chair of the Scientific Council of the Forum d'Avignon from 2015-2017.

David Throsby was elected a Fellow of the Australian Academy of the Social Sciences in 1988, a Distinguished Fellow of the Association for Cultural Economics International in 2008, a Fellow of the Royal Society of NSW in 2015, and Distinguished Fellow of the Economic Society of Australia in 2021. He was appointed an Officer (AO) of the Order of Australia in 2014 for distinguished service to the community as a leading cultural economist, to the promotion and preservation of Australian arts and heritage, and to tertiary education. He has written several plays, one of which was produced at the Royal Court Theatre in London in 1975.

## SUMMARY CURRICULUM VITAE

**David Throsby, AO, MScAgr (Syd), PhD (Lond), FASSA, FRSN**

**EDUCATION:** BScAgr, 1960 (University of Sydney);  
MScAgr (in Agricultural Economics), 1963 (University of Sydney);  
PhD (in Economics), 1967 (London School of Economics).

**HONOURS:** Elected Fellow of Academy of the Social Sciences in Australia (FASSA), 1988;  
Elected Distinguished Fellow of the Association for Cultural Economics International, 2008.  
Appointed Distinguished Professor of Macquarie University in 2010, reappointed in 2015 and 2021.  
Appointed Officer of the Order of Australia (AO), 2014  
Elected Fellow of the Royal Society of NSW (FRSN), 2015.  
Awarded Distinguished Fellow of the Economic Society of Australia, 2021.

**BIOGRAPHIES:** *Who's Who in Australia;*  
*Who's Who in Economics* (3rd edn.)

**EMPLOYMENT:** Research Economist, NSW Department of Agriculture (1960-62);  
Lecturer in Economics, London School of Economics (1966-67);  
Principal Research Economist, NSW Department of Agriculture (1967-69)  
Part-time Lecturer in Agricultural Policy, University of Sydney (1969-72);  
Senior Lecturer and Associate Professor in Economics, Macquarie University (1969-74);  
Professor of Economics, Macquarie University (1974 to date)  
Distinguished Professor (2010 to date).

### **INTERNATIONAL CONSULTING ACTIVITIES:**

Food and Agriculture Organisation (FAO), Rome (1966-1968, 1973-1975, 1995)

Organisation for Economic Cooperation and Development (OECD), Paris (1993-1998)  
J. Paul Getty Trust, Los Angeles (1998-2002, 2010)  
United Nations Conference on Trade and Development (UNCTAD), (2007-2008);  
United Nations Development Program (UNDP), (2007-2008)  
United Nations Educational, Scientific and Cultural Organisation (UNESCO). Paris,  
(1979, 1994 to date)  
World Bank, Washington DC (1978 to date)

#### **RECENT VISITING ACADEMIC APPOINTMENTS:**

Resident Scholar, Bellagio Study and Conference Center (Rockefeller Foundation),  
Bellagio, Italy (Oct.-Nov. 1999);  
Visiting Research Fellow, École des Hautes Études en Sciences Sociales, Paris (Feb.-  
Mar. 2002);  
Professeur Invité, Université de Paris-1 (May 2004)  
Visiting Professor, Department of Policy Analysis and Public Management, Bocconi  
University, Milan (Oct.-Nov.2012)

#### **CURRENT MEMBERSHIP OF EDITORIAL BOARDS:**

*Journal of Cultural Economics* (Springer)  
*International Journal of Cultural Policy* (Routledge)  
*International Journal of Cultural Property* (Cambridge University Press)  
*Poetics* (Elsevier)  
*Asia Pacific Journal of Arts and Cultural Management* (University of  
Melbourne)  
*Japan Journal of Cultural Economics* (Japan Association for Cultural  
Economics, Tokyo)  
*Review of Cultural Economics* (Korean Association for Cultural  
Economics, Seoul)  
*Irish Journal of Arts Management and Cultural Policy* (Trinity College,  
Dublin)  
*Arts and International Affairs* (Policy Studies Association, Washington  
DC).

#### **RESEARCH GRANTS AWARDED SINCE 2010**

2012-2014 ARC Discovery Grant, joint with Professor Howard Morphy, ANU: total  
grant \$500,000 of which \$144,000 to Macquarie (“Valuation of Aboriginal  
Cultural Heritage”)  
2014-2016 ARC Discovery Grant: \$390,000 (“Australian Book Industry”)  
2014-2016 Macquarie University co-funding of ARC project on book industry \$174,000.

2015-2016 Commonwealth Attorney-General's Department: \$50,000 ("Grant for Stage 1 of National Survey of Indigenous Artists").

2015-2016 WA Dept of Culture and the Arts, \$49,300 ("Grant for Stage 1 of National Survey of Indigenous Artists").

2016 Australia Council \$44,864 ("Survey and Data Analysis for Book Readers").

2016-2017 Australia Council \$235,000 ("Individual Artists Survey").

2016-2018 Department of Prime Minister and Cabinet, Indigenous Advancement Strategy, \$100,000 ("Grant for Stages 2-4 of National Survey of Indigenous Artists").

2016-2018 Arts NT, \$125,000 ("Grant for Stages 2-4 of National Survey of Indigenous Artists").

2016-2018 Arts SA, \$25,000 ("Grant for Stage 4 of National Survey of Indigenous Artists").

2016-2019 Australia Council, \$90,000 ("Grant for stages 2-6 of National Survey of Indigenous Artists").

2017 Australia Council \$4,500 ("Gender Earnings Gap for Artists").

2018-2022 Commonwealth Department of Communications and Arts \$35,000, ("Grant for Stage 5 of National Survey of Indigenous Artists").

2019-2022 Commonwealth Department of Communications and Arts \$35,000 ("Grant for Stage 6 of National Survey of Indigenous Artists").

2019-2022 Dept of Local Govt, Sport and Cultural Industries \$50,000 ("Grant for Stage 5 of National Survey of Indigenous Artists").

2019-2022 Arts Queensland \$50,000 ("Grant for Stage 6 of National Survey of Indigenous Artists").

2020 Australia Council \$29,600 000 ("Grant for National Survey of Indigenous Artists").

2021-2022 Australia Council \$290,000 ("Grant for Survey of Individual Artists")

## RESEARCH AREAS

- (a) **Economics of Culture and the Arts:** Research interests in this area include: the economics of the arts industries; the interface between economic policy and cultural policy; the economics of heritage; the economic role of the individual artist; the cultural sector in urban development; demand for the arts as a public good; culture in economic development; cultural sustainability.
- (b) **Economics of Education:** Research interests include the role of education in economic development, especially in Thailand, Indonesia, and the Pacific Island economies; internationalisation of higher education and cost-benefit analysis of foreign student flows.
- (c) **Theory of Public Goods; Sustainable Development:** Research in these areas has included a wide range of work in agricultural economics, mainly in the period 1960-1980; more recently, research has been concerned with measuring the demand for public goods, the theory of strategic bias in preference revelation, and ecologically sustainable development.

**SELECTED PUBLICATIONS (full list available on request)**

*The Economics of the Performing Arts*, (Arnold, 1979; with G.A. Withers).

“The Production and Consumption of the Arts: A View of Cultural Economics”, *Journal of Economic Literature* (1994).

“Cultural Capital”, *Journal of Cultural Economics* (1999).

*Economics and Culture* (Cambridge University Press, 2001) – also Spanish, Italian, Japanese, Korean, Russian, Polish and Chinese translations.

*Handbook of the Economics of Art and Culture vol 1* (Elsevier/North Holland, 2006, edited with V. Ginsburgh).

*Beyond Price: Value in Culture, Economics and the Arts*, (Cambridge University Press, 2008, edited with M. Hutter), also Turkish translation.

“Modelling the cultural industries”, *International Journal of Cultural Policy*, (2008).

*The Economics of Cultural Policy*, (Cambridge University Press, 2010), also Chinese, Japanese translations

*Handbook of the Economics of Art and Culture vol 2* (Elsevier/North Holland, 2014, edited with V. Ginsburgh).

*Making Art Work: An Economic Study of Professional Artists*, (Australia Council, 2017, with K. Petetskaya).

*Art, Politics, Money: Revisiting Australia’s Cultural Policy*. (Currency House, 2018).

“Public preferences for heritage conservation strategies: a choice modelling approach”. *Journal of Cultural Economics* (2021) with Anita Zednik and Jorge Arana.

“Non-pecuniary rewards, multiple job-holding, and the labour supply of creative workers: the case of book authors”, *Economic Record*, (2021) with Thomas Longden

**Full c.v. available on request.**