

# Jane Thompson

MA cantab DIP ARCH ARB MAPM

## CURRICULUM VITAE

### PROFILE

---

**Jane Thompson** is an architect and a qualified project manager working to improve the management and conservation of cultural heritage. She brings together more than two decades of site experience with international-level research, policy work and capacity development initiatives.

She is member of the Superior Council for Cultural Heritage and Landscapes (Italy) and part of the National Commission for Historical Monuments (Romania), both the highest advisory bodies of their respective ministries. She is director of the postgraduate course "Heritage management" within her role as a contract professor at the Bocconi University in Milan, Italy.

Among other institutional roles, of particular note are: her part in the 2014 Joint Ministry/Municipality Commission for the Central Archaeological Area of Rome; her ongoing contribution to the Administrative Board of 'Villa Adriana Villa D'Este', the new authority overseeing Tivoli's two World Heritage properties, and to the Scientific Committee of the National Museum of Archaeology of Naples.

Co-author of the UNESCO 2013 resource manual Managing Cultural World Heritage and 2011 World Heritage Capacity Building Strategy as part of her work for ICCROM, she also helped draft the Policy for the Integration of a Sustainable Development Perspective into the Processes of the World Heritage Convention adopted in 2015. Currently, she is in the core ICCROM-IUCN team delivering the capacity-building platform of the recently launched World Heritage Leadership Programme.

Since 2009, she has held the senior management role leading the Herculaneum Conservation Project ('HCP') on behalf of the Packard Humanities Institute ('PHI'), based in Los Altos, California (USA), and its operating partners. This is a public-private collaboration which has radically transformed management and conservation and enhanced the archaeological site of Herculaneum. As the direct contact for the competent state heritage and local authority partners for strategic planning and implementation of initiatives, this leadership role of HCP is carried out on direct instructions from Dr. David W. Packard, president and founder of PHI. She was already delivering HCP in the role of project manager from the project's outset in 2001.

Other professional activities include consulting in the cultural heritage management sector since 2003, providing high-level expertise in the field by drawing on a strong interdisciplinary and intersectoral pool of expertise. Recent commissions include Heritage Impact Assessments for the World Heritage properties of Villa Adriana (Italy) and Galle (Sri Lanka) and management planning at Troodos' World Heritage Churches (Cyprus). She has also contributed to capacity building and strengthened governance for an Albanian extension to the Ohrid Region World Heritage mixed property (FYR Macedonia) as ICCROM's representative within the EU-UNESCO upstream project.

## SELECT PROFESSIONAL EXPERIENCE

---

### ICCROM, also in conjunction with World Heritage Centre and the other Advisory Bodies

Consultant to ICCROM (2004 – ongoing)

#### International research and policy work

- Co-author of the forthcoming integrated culture-nature management manual for World Heritage within a broader capacity-building platform that will be the principal outcome of the new World Heritage Leadership Programme (2017 onwards)
- Part of the core team drafting the *Policy for the Integration of a Sustainable Development Perspective into the Processes of the World Heritage Convention* adopted by the World Heritage General Assembly (2015)
- Co-author of the UNESCO resource manual *Managing Cultural World Heritage* (2013)
- Co-author of the UNESCO *World Heritage Strategy for Capacity Building* (2011)
- Co-researcher/author of final paper from ICCROM research project on *Better Defining Appropriate Management Systems for World Heritage Sites* (2007-2009)
- ICCROM representative for World Heritage expert meetings and periodic reporting regional meetings

#### World Heritage pilot project for site-specific upstream capacity building

- ICCROM representative for the joint EU-UNESCO project ‘Towards strengthened governance of the shared transboundary natural and cultural heritage of the Lake Ohrid Region’ contributing to an upstream project for an extension to the Ohrid Region World Heritage property (2014 – 2018)

#### Mid-career capacity development for heritage practitioners (2004 - ongoing)

Part of the core team conceiving, planning and delivering:

- Courses on *Promoting People-Centred Approaches to Conservation of Nature and Culture* (Italy, Albania/FYR Macedonia, Zambia)
- The *World Heritage Site Managers’ Forum* at the 41st Session of the World Heritage Committee (Poland)
- The 2017 international course *Linking Nature and Culture in World Heritage Management* (Norway)
- The management module and the UNESCO-supported Special Modules (sustainable development, nature/culture, heritage impact assessments) of the course *Conservation of Built Heritage* (Italy)

### Università Bocconi - MSc Economics and Management in Arts, Culture, Media and Entertainment

Milan, Italy (2013 - ongoing)

- Contract Professor and Course Director (since 2014) for “Heritage Management”.
- The curriculum, though an array of international case studies and group work, places importance on: values-based management, understanding and assessing management systems for cultural heritage, the role of heritage in sustainable development, building capacity among new audiences and criteria for understanding management effectiveness in relation to heritage places.
- Supervisor for Masters research theses in management approaches in relation to heritage and sustainable development goals.

### Herculaneum Conservation Project

Ercolano, Italy (2001 – ongoing)

- Appointed by PHI’s president to the role of project manager from the outset and full senior management responsibility and leadership for HCP on direct indications of the Packard Humanities Institute.
- Long-term, public-private international cooperation for the planning, implementation and monitoring of conservation, enhancement and management of the Roman town of Herculaneum and its setting. Unfolding in the context of partnership agreements between the foundation, the Packard Humanities Institute, and the public heritage authority for the archaeological site, involving other partners over time.
- The initiative to date has consisted in diverse long-term programmes where public-funded institutions and activities have been enhanced by actions worth approximately €35 million from PHI. The emphasis has been on research advances, achieving effective public-private cooperation (including civil society) and conservation and management approaches that can also be adapted for other heritage places. Project

horizons have expanded over the years with an increased focus on improving the interface with the neighbouring modern town and access to the site's collections.

#### **ICOMOS International Secretariat, Paris (2017-2018)**

Consultant for World Heritage monitoring procedures

- Desk-based technical reviews of draft management plans for World Heritage properties.

#### **European Commission and Directorate of Antiquities Cyprus (2015-2017)**

- Management Study for the 'Painted Churches in the Troodos Region': contractor appointed to develop a framework for improving management of the World Heritage. The study launched a management planning process to ensure these churches are conserved and play a dynamic role in sustainable growth for these mountainous areas.

#### **Heritage Impact Assessment ('HIA') or the 'Old Town of Galle and its Fortifications', Sri Lanka (2014-2015)**

Consultant appointed by the Sri Lanka Ports Authority

- Headed intersectoral team delivering the HIA for 'Old Town of Galle and its Fortifications'. The HIA was the basis of Sri Lanka's response to the World Heritage Committee which subscribed to all the recommendations of the report.

#### **Heritage Impact Assessment for 'Villa Adriana (Tivoli)', Italy (2013-2014)**

Consultant appointed by the Direzione Regionale per i Beni Culturali e Paesaggistici del Lazio

- Headed intersectoral team delivering the HIA for Villa Adriana, providing the basis for the Minister to lead institutions out of problematic over urbanization, decisions commended by the World Heritage Committee.

### **INSTITUTIONAL ADVISORY ROLES**

---

#### **Comisiei Naționale a Monumentelor Istorice, Romania**

- Nominated on to the 'Consiliul Științific', the Scientific Council of the National Commission for Historic Monuments, Romania (2016 – ongoing)

#### **Ministero per i Beni e le Attività Culturali e del Turismo, Italy**

- Member of the Consiglio Superiore per i Beni Culturali e Paesaggistici, the most senior advisory body to the Italian Ministry for Cultural Heritage and Activities and Tourism (2014 – ongoing)
- Member of the Administrative Board of the new autonomous institution dedicated to the World Heritage properties of Villa Adriana Villa D'Este (2016 – ongoing)
- Member of the Scientific Committee of the National Museum of Archaeology of Naples (2015 – ongoing)
- Part of the task force created by the Minister to support implementation of a major structural reform of the cultural heritage sector in Italy (2015)
- Member of the Joint Ministry / Municipality Commission to advance a strategic plan for the Archaeological Area of Central Rome (2014-2015)

### **EDUCATION**

---

|      |  |
|------|--|
| 2006 | APMP Project Management Professional Course & RIBA Certificate in Project Management                 |
| 1999 | Mackintosh School of Architecture, Glasgow, UK: Examination in Architectural Professional Practice   |
| 1996 | Mackintosh School of Architecture, Glasgow, UK: Diploma in Architecture, research thesis distinction |
| 1993 | University of Cambridge - Jesus College, UK: First Class Master of Arts Degree in Architecture       |

## PROFESSIONAL MEMBERSHIP

---

|      |   |
|------|---|
| 2012 | Member of ICOMOS UK and the ICOMOS 'International Scientific Committee on Archaeological Heritage Management' |
| 2009 | Honorary membership of the 'Istituto Italiano di Project Management' (Italy)                                  |
| 2006 | Acceptance by Association for Project Management: no. R35198, APMP & IPMA qualified (UK)                      |
| 2003 | Acceptance by 'Ordine degli Architetti di Roma', Italian professional body for architects: no.15300           |
| 1999 | Acceptance by Architects' Registration Board, UK professional body for architects: no. 064178B                |

## SELECT BIBLIOGRAPHY

---

### **Heritage Site Management Practices** (forthcoming)

- Court, S., Magar, V., Thompson, J. & Wijesuriya, G. (eds.) Rome: ICCROM.

### **From 'Sustaining heritage' to 'Heritage sustaining broader societal wellbeing and benefits' - An ICCROM perspective** (2018)

- Thompson, J. & Wijesuriya, G. In Boccardi, G., Larsen, P. B. & Logan, W. (eds.) *World Heritage and Sustainable Development: New Directions in World Heritage Management*. London: Routledge: 12: 180-195.

### **Managing Herculaneum in context: measuring benefits for people and places** (2018)

- Court, S. D'Andrea, A., Del Duca, F., Pesaresi, P. & Thompson, J. In Comer, D. & Willems, A. (eds.) *Feasible management of archaeological sites open to tourism*. London: Springer Press.

### **Protective Shelters for Archaeological Sites** (2018)

- Aslan, Z., Court, S., Teutonico, J.M. & Thompson, J. (eds.). Rome: Getty Foundation & British School at Rome.

### **Engaging Communities and Developing Capacities for Heritage** (2016)

- Wijesuriya, G., Thompson, J. & Court, S. In Chitty, G. (ed.) *Heritage, Conservation and Communities: engagement and capacity building*. Routledge, UK: 34-49.

### **Gérer, mettre en valeur, vivre en harmonie avec l'héritage du passé: Italie-Tunisie – Gestire, valorizzare, convivere con l'eredità del passato: Italia-Tunisia** (2014)

- Thompson, J. In A. Ferjaoui & M.L. Germanà (eds.) *Architecture domestique punique, hellénistique et romaine. Sauvegarde et mise en valeur – Architecturra domestica punica, ellenistica e romana. Salvaguardia e valorizzazione*. Palermo, ETS: 287-296.

### **Managing Cultural World Heritage - A Resource Manual** (2013)

- Wijesuriya, G., Thompson, J. & Young, C. UNESCO World Heritage Centre, Paris.  
<http://whc.unesco.org/en/news/1078>

### **Recognizing the interdependent relationship between heritage and its wider context** (2011)

- Court, S., Thompson, J. & Biggi, C. In Bridgland, J. (ed.) *Preprints 16th ICOM-CC Triennial Conference*. Lisbon, 19-23 September 2011. Almada, ICOM: 1-9.