

GIOVANNI BOCCARDI

PRINCIPAL EXPERIENCE AND SKILLS

- 30 years of experience in policy formulation and in the design, implementation and evaluation of international projects in the field of cultural heritage protection and cultural heritage policy;
- Deep knowledge of theoretical, legal and practical issues related to heritage conservation, including both tangible and intangible heritage, notably in connection with sustainable development, disaster risk reduction, armed conflict and climate change, and of relevant UNESCO, UN and EU legal instruments, policies, strategies and procedures;
- Familiarity with complex governance mechanisms and the work of secretariats to Committees, Boards, Advisory mechanisms;
- Proven record in fund raising as well as in management of financial and human resources.
- Extensive field experience, particularly in the Middle East, North Africa, Central Asia and Africa through permanent residence (over 7 years) and by leading technical missions to more than 50 countries;
- Experienced trainer and developer of capacity building programs and materials;
- Strong language and communication skills: excellent English, French, Italian mother tongue (basic Spanish, Russian and Arabic);
- Wide network of contacts in the fields of heritage conservation, human rights, conflict prevention and international development aid.

EDUCATION

2006: Master of Sciences in Sustainable Heritage (with Distinction), University College of London, Bartlett School of the Built Environment, London, UK.

1988: Degree with Honours in Architecture, thesis on Restoration of Monuments (graduated 110/110 *cum laude*). "La Sapienza" State University, Rome, Italy.

1995-2018: Professional Training on Project Design and Management; Resource Mobilization; Logical Framework; Staff Management; Integrating Human Rights Concerns in Project Planning and Implementation; Ethics (UNESCO, Paris).

PROFESSIONAL MEMBERSHIP

- ICOMOS, International Council of Monuments and Sites, Member
 - ICAHM - ICOMOS International Scientific Committee on Archaeological Heritage Management (Expert member)
 - ICORP - ICOMOS International Scientific Committee on Risk Preparedness (Expert Member)
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MAIN PROFESSIONAL RECORD

**Consultant, Advisor on Cultural heritage Conservation and Management
Saudi Ministry of Culture, Department for Research and Cultural Studies
June 2021 - ongoing**

Provision of advisory services related to UNESCO cultural Conventions, including the planning and delivery of capacity building programmes.

Consultant, Expert on Cultural heritage Conservation and Management
Accenture

October 2020 – October 2021

Provision of advisory services related to cultural heritage conservation and management in the framework of a project for the establishment of a national strategy for the identification, inventorying and documentation of cultural heritage and the setting up of a national digital archive of the cultural heritage in the Kingdom of Saudi Arabia.

Head, Emergency preparedness and Response Unit, Culture Sector
Coordinator of the Heritage Emergency Fund
UNESCO, Paris

September 2014 – December 2019

Responsibilities:

Coordination, strategic orientation and technical backstopping of all activities by the Culture Sector of UNESCO to prepare and respond to emergency situations related to armed conflict or natural disasters. The position required the recruitment and management of a team of several professionals, and involved the following tasks:

1. developing strategies, action plans and innovative policies for the protection of culture and heritage in the event of armed conflict and disasters;
2. establishing strategic and innovative partnerships with financial and technical institutions to mobilize resources and strengthen synergies;
3. providing financial and technical support to UNESCO's Divisions and Field Offices' teams for emergency preparedness and response operations;
4. the setting up and coordination of the Heritage Emergency Fund, a new multi-donor Fund aimed at supporting emergency response actions, including by managing its secretariat and servicing its Donors' Advisory Group;
5. promoting and communicating the work of UNESCO in emergency preparedness and response;
6. and reporting to UNESCO's governing bodies in the context of their statutory processes.

Focal Point for Disaster Risks and Sustainable Development
UNESCO World Heritage Centre, Paris

September 2010 – September 2014

Responsibilities:

As the Focal Point for disaster risks and sustainable development within the World Heritage Centre and the Culture Sector of UNESCO, the position involved:

1. formulating new policies and strategies for adoption by the Member States of UNESCO;
2. developing and coordinating initiatives in the framework of post-disaster and post-conflict situations;
3. providing technical support to Field Offices in post-disaster situations, including in training programmes;
4. the development and implementation of projects and training programmes;
5. and the mobilization of the related resources.

Chief of Regional Desk (Arab States, Asia and the Pacific),
UNESCO World Heritage Centre, Paris

February 2001 – August 2010

Responsibilities:

Manage a regional unit providing support to 54 States for the implementation of the World Heritage Convention. The position required supervising a team of around 15 permanent and temporary staff, and included the following duties:

1. Managing the daily implementation of numerous conservation and capacity-building projects and activities funded from regular budget and extra-budgetary sources;
2. Reviewing the state of conservation of World Heritage properties, advising States Parties on appropriate conservation strategies and measures, planning and conducting monitoring and project-evaluation missions and revising studies and project documents;
3. Planning and conducting capacity-building and communication activities, including training and educational workshops, the development of resource materials for professionals and the public, delivering speeches and lecturing at various Universities in Europe, Asia and the Middle East in subjects related to heritage.
4. Ensuring timely reporting to Governing Bodies of the 1972 Convention and coordinating election procedures;
5. As the focal point for relations between ICCROM and the World Heritage Centre, developing policies and programs on Capacity-Building and Disaster Risk Reduction for World Heritage;

Programme Specialist for Culture
UNESCO Regional Office, Amman, Jordan

August 1998 to February 2001

Responsibilities:

In charge of all UNESCO activities in the field of culture and cultural heritage in the Middle East. In particular, my tasks included the following:

1. Maintaining contacts and developing co-operation with Governmental and non-Governmental partners, local communities and scientific institutions.
2. Assessing needs and providing advice to national authorities on best practices and policies for heritage conservation.
3. Planning, negotiating, fund-raising for, implementing and evaluating projects in the area of heritage conservation, management and training at both the national and regional level.
4. Training staff from national Agencies responsible for cultural heritage.
5. Representing UNESCO at Conferences, Seminars and Workshops.
6. Acting as Officer in Charge, in the absence of the Office Director.

Desk Officer for Central Asia and Eastern Europe:
Division of Cultural Heritage, UNESCO HQs, Paris

January 1997 to August 1998

Responsibilities:

My tasks included:

1. Developing and implementing new projects and backstopping from Headquarters of on-going projects managed by UNESCO Field Offices;
2. Organizing and carrying out technical missions for policy advice, project preparation or evaluation;
3. Maintaining contacts with Member States and providing information to the public on UNESCO activities in the region under my responsibility in the field of heritage conservation;

Associate Expert Architect Restorer:
UNESCO Office in Tashkent, Uzbekistan

December 1994 to January 1997

Responsibilities:

In the framework of a UNDP/UNESCO Project for the Revitalization of the Cultural Heritage of Uzbekistan, my tasks included:

1. Setting-up of the newly established UNESCO Office in Uzbekistan, recruitment of local staff and procurement of equipment.
2. Collection of documentation and survey of monuments and historic areas selected for study.
3. Preparation of Project proposals with estimates for the conservation of selected monuments to be submitted to potential donors.
4. Preparation of promotional material and of exhibitions on the Cultural Heritage of Uzbekistan for a donor Conference organized by UNDP/UNESCO and the Uzbek Government in Bukhara (Feb. 96).
5. Assistance to the Government in formulation of requests of technical and financial support from external donors.

Architect/Project designer:

Studio Bichara Consulting, Johannesburg, Republic of South Africa

January 1994 to July 1994

Responsibilities:

Within the framework of European Commission-financed Project for the building of a Training and Social Care Centre in the township of Vosloorus, in the suburbs of Johannesburg, my tasks included:

1. Defining, in collaboration with the National counterpart (Govt of South Africa), objectives and functions of a multi-functional Centre to assist families of refugees after their return to South Africa.
2. Preparing final drawings for the execution of the Centre and the tender documents for the awarding of the construction.
3. Managing the logistics and administration of the local branch of the firm.

Site Architect:

Technical Co-operation Agency of the Italian Ministry of Foreign Affairs; Sana'a, Republic of Yemen

January 1992 to September 1993

As deputy to the Site Engineer, in charge of the daily supervision of a project for the rehabilitation of a historic district (infrastructure, road paving, restoration of facades), the construction of a Multi-purpose Community Centre and the restoration of a traditional house in the Old Town of Sana'a (Yemen), my duties included:

1. Ensuring the correct execution of works daily on the site by the Contractor and solve unforeseen problems of technical and administrative nature.
2. Maintaining relations with the Contractor(s), the Italian Ministry of Foreign Affairs and the National counterpart.
3. Producing reports and communication materials on the Project for the Donor, the Yemeni authorities and the general public.

LANGUAGES

Italian: Mother Tongue
English: Excellent written and spoken
French: Excellent written and spoken
Spanish: Fair
Russian: Poor
Arabic: Poor

COMPUTER KNOWLEDGE

Computer Literate. Professional user of Microsoft packages

PUBLICATIONS

- “Safeguarding heritage in armed conflict – How UNESCO protects the Human Right to Culture”, with Leonie Evers, in *Human Rights and Wrongs: A 70 Year Journey of The Universal Declaration of Human Rights, 2018 (under publication)*
- “Authenticity in the heritage context: a reflection beyond the Nara Document”, in *The Historic Environment: Policy and Practice, 2018 (under publication)*
- “A View from the Inside: An account of the process leading to the adoption of the policy for the integration of a sustainable development perspective within the World Heritage Convention”, with Lindsay Scott – Routledge, London (under publication)
- “*From Mitigation to Adaptation: a New Heritage Paradigm for the Anthropocene*”, 2015 - in Sustainability in Heritage-related Disciplines, Brande, De Gruyter
- “*Heritage’s resilience role*” 01/03/2014, with Lindsay Scott, in "Crisis- Response" Journal (www.crisis-response.com) Vol 9 issue 3, pages 32-34
- “*Heritage and Resilience: issues and opportunities for reducing disaster risks*”, 01/05/2013, with Rohit Jigyasu, Manas Murthi, et al. - Published by UNESCO, ICOMOS, UNISDR, ICCROM on the occasion of the 2013 Global Platform on Disaster Risk Reduction - Geneva, May 2013.
- “*World Heritage, Sustainable Development and the 40th Anniversary of the Convention*”, 01/01/2014, in "The protection of Archaeological heritage at Times of Economic Crisis", Proceedings of the International Conference held in Athens, April 2013 - Cambridge Scholars Publishing, London
- “*A Strategy for Reducing Disaster Risks at World Heritage properties*”, in: Integrating Traditional Knowledge Systems and Concern for Cultural and Natural Heritage into Risk Management Strategies”, Proceedings from the special session organized by ICCROM and the World Heritage Centre for the International Disaster Reduction Conference (IDRC), Davos, Switzerland, 31 August 2006
- “*Perspectives on World Heritage criteria*”, 01/01/2008 - Proceedings of the ICOMOS International Conference on “Values and Criteria in Heritage Preservation”, Florence, Italy – 1/5 March 2007 - Polistampa, 2008
- “*Periodic Report and regional Programme – Arab States 2000-2003*”, in World Heritage Paper Series, N.11, UNESCO World Heritage Centre, 2004, Paris
- “*Monitoring World Heritage*”, in World Heritage Paper Series, with Herb Stovel, N.10, UNESCO World Heritage Centre, 2003, Paris
- “*Heritage and disaster-preparedness: a new perspective*”. Article in PORTUS, N. 9, 2005
- "Revitalizing the Monuments", article on the UNDP/UNESCO Project for the Safeguarding of the Cultural Heritage of Uzbekistan, in UNESCO Source, October 1996
- Under the supervision of M.B. Lane, CTA of the Project, design and editing of a promotional publication for the International Conference "Rebuilding the Silk Road, Cultural

Tourism and Revival of Heritage in Uzbekistan", organized by UNDP/UNESCO and the Govt of Uzbekistan on February 1996 in Bukhara.

- "*Il Restauro come Prodotto della Civiltà Occidentale*", in *L'arco di fango che rubo' la luce alle stelle*, studi in onore di Eugenio Galdieri, Rome 1995
- "*Le ragioni del Restauro*" in *Beni Culturali*, Italian Review on Conservation and Valorisation of the Cultural Heritage, Anno II, N.6 Dec.1994
- "*A propos de l'intervention italienne dans le centre historique de Sana'a*", in *Croniques Yemenites* monthly review of the French Institute of Yemeni Studies, Sana'a 1993.
- "*Sana'a, la citta' murata dello Yemen*", in *Alisei*, Italian Touring Club Review, Anno 2 N.11 August 1993