



**Europass  
Curriculum Vitae**

**Personal information**

First name(s) / Surname(s) **Paolo Giorgio Ferri**

Address

Mobile

E-mail(s)

Nationality Italian

Date of birth

Gender Male

**Work experience**

Currently, advisor to the General Director of ICCROM and member of the Italian Blue Shield. Recently, added member in Sofia (Bulgaria) for Italy to the Subsidiary Committee of the Meeting of States Parties to the 1970 UNESCO Convention and expert in the Twinning Project GE11/ENP-PCA/OT/13 "Support to the Institutional Development of the National Agency for Cultural Heritage Preservation of Georgia" (project funded by the European Union). In Georgia, a training project for customs and police officers and public prosecutors has been realized. Similar activities were held in the Twinning Project AZ/15/ENP/OT/35, "Support to the Ministry of Culture and Tourism of the Republic of Azerbaijan for the modernization of its policy and management system in the culture sector". In 2017, as expert attended in Florence to the G7 Meeting of Experts on the Protection of Cultural Heritage, Rules, Practices and Education, delivering speech on "Protection Procedures: Strengths and Weaknesses" and on "Challenges and Opportunities of International Regulation".

Dates Since 23 December 2013

Occupation or position held Assistant Public Prosecutor in Rome

Main activities and responsibilities Since 2010  
Expert adviser for international affairs to the Italian Ministry for Cultural Heritage and Activities

Since 2010 – UN – UNODC (United Nations Office on Drugs and Crime) expert in fighting the illicit trafficking in cultural goods (emerging crime)

Since 2011 UNESCO expert in the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in Case of Illicit Appropriation

Since 2011 member of a special Italian Committee established for a penal reform of cultural heritage crimes.

Dec 2009 Expert and chairman of the G8 Meeting on Culture organized in Rome

2009 Key expert in the EU Twinning Light Project "Strengthening the Administrative Capacity of the Public Prosecutor's Office for fighting organized crime in the sphere of cultural goods", European Union Programme BG2007/IB/JH/02/UE/TWL; Sofia, Palace of Justice, March-November 2009.

2007-2009 Coordinator of the pool of Public Prosecutors devoted to the

	<p>prosecution of offences against the integrity of the Italian cultural heritage</p> <p>Since 1995 <u>Member of the pool of Public Prosecutors</u> devoted to the prosecution of offences against the integrity of the Italian cultural heritage. Involved in prosecuting offences concerning the integrity of the Italian cultural heritage and responsible for initiating investigations against many dealers, not only in Italy, but also in the rest of Europe (especially in Germany, UK and Switzerland), as well as in America, Japan and Australia. In particular, as of July 2005, I have represented the prosecution in the case before the Court of Rome, versus Emanuel Robert Hecht and Marion True (former curator of the J.P. Getty Museum of Los Angeles, California), who have been charged with conspiracy and handling in relation to an illicit traffic of archaeological items of huge proportions. This case has marked the beginning of a new policy regarding acquisitions on the part of many American Museums (starting from the MET in New York) who have made themselves available to return many cultural items stolen from Italy in the past. This judicial action is now spreading, thanks also to the judicial co-operation between Italy and Greece.</p> <p>1980-84 <u>Assistant Public Prosecutor</u> in Rome.</p> <p>Since 1991 <u>Assistant Public Prosecutor</u> in Rome.</p> <p>1984-88 <u>Judge at the Juvenile Court of Rome</u>; Magistrate of the district of Ronciglione (Viterbo)</p> <p>1977-80 Judge of the lowest rank in Rome, and then associate judge at the Court of Treviso.</p>
Name and address of employer	Italian Ministry of Justice and Italian Ministry for Cultural Heritage and Activities
Dates	1989 →
Occupation or position held	Teacher, lecturer and magistrate
Main activities and responsibilities	<p><i>Since 1996 lecturer to Italian Police Forces, on the illicit traffic of cultural goods</i></p> <p>Mar. 2011 Lecturer at the seminar organized by UNESCO for celebrating the 40th anniversary of the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property</p> <p>Nov. 2010 Speaker at the regional workshop organized by IILA in Quito – Ecuador on the administrative and judicial cooperation aimed at the repatriation of cultural items</p> <p>Jun. 2009 Speaker at the seminar on “Prosecuting in the recovery of stolen object: the magistrate’s experience”, held in Vicenza (Italy) and organized by UNESCO for specialized African Officers</p> <p>Jan. 2009 Speaker in Athens at the seminar on “Trafficking in Cultural Goods”</p> <p>Mar. 2008 Speaker at “Athens International Conference on the Return of Cultural Objects to their Countries of Origin”, organized by UNESCO and Hellenic Ministry of Culture</p> <p>Oct. 2008 Lecturer to CEPOL Course on “Trafficking in Stolen Artworks”, held in Rome (Italy)</p> <p>Oct. 2007 Speaker at CEPOL seminar on “Trafficking in Stolen Artworks”, held in Ancient Olympia (Greece)</p> <p>Mar. 2007 Paper given in Rome on “The integrity of the Italian Cultural Heritage”; published in the “Bollettino di numismatica”, nr.48 – 49/2007, edited by the Italian “Ministero per i Beni e le Attività Culturali”;</p> <p>July 2005 Member of the Commission instituted at the Ministry of Cultural Heritage, to draw up an agreement between Switzerland and Italy on cultural goods</p> <p>June 2003 Paper given at the British Museum in London on “The illicit traffic of cultural objects; brief description and outline of its related offences and international cooperation”</p> <p>July 2000 Lesson given at Italian High School of Public Administration on “The nature and functions of the European Public Prosecutor”</p> <p>May 2000 Attended a session before the British Parliament in London, to discuss problems related to the illicit traffic of cultural goods</p> <p>May 1999 Conference on the “European Criminal Bar” and on “Mutual Assistance”</p> <p>Dec. 1998 Invited by the IV Commission of the Italian Magistrate's Supreme Council to report on “Present problems related to judicial co-operation with the Swiss Confederation”</p> <p>Oct. 1998 Participated as expert in a meeting called by the Italian Inter-ministerial Commission for the Recovery of Cultural Objects;</p>

May 1997 Conference paper on "The presentation of cases of medical-forensic interest in Italy and in the principal EU countries"

Mar. 1997 Lessons given at the University of Urbino on the UK criminal procedure and its main features;

Since 1996 Annual lessons to the Italian Police Forces, on behalf of the Italian Ministry of Cultural Heritage, on the illicit traffic of cultural goods, with particular reference to matters linked to international co-operation

Since 1989 Attended many international conferences, in Italy (Florence, Parma and Rome) and abroad (the Netherlands, UK, Estonia, Spain, Austria, Greece and Portugal) organised and/or financed by the European Community on corruption, handling and on the figure of the European Public Prosecutor. Papers given include "Brief notes on the EC as civil party in the Italian criminal procedure"; "The preliminary investigations of the Public Prosecutor"; and a third report made in 1997 in Thessaloniki entitled "Some remarks on the status and structure of the European Public Prosecutor according to the provision of the Corpus Juris"

1989 Appointed by the Court of Viterbo to carry out training on the new Code of Italian Criminal Procedure

**Lessons and conferences attended as participant:**

1995 15-day stage on the English criminal trial and substantive law in London. Continued to study English and Scottish law as amateur.

1996 Italy-U.S. meeting on "Judges and the Public Prosecutor in the American criminal system" organised by the Italian Magistrates' Supreme Council;

2002 Study meeting on "A trans-national jurisprudence-research on international rogatories, international investigations and the evidence formed abroad", organised by the Italian Magistrates' Supreme Council

2003 Study meeting on "European judicial co-operation; from extradition to the European warrant of arrest" organised by the Italian Magistrates' Supreme Council

2005 Study meeting on "Co-ordination of the investigations on international terrorism (AGIS European programme)" organised by the Italian Magistrates' Supreme Council

2006 Study meeting on "OLAF (European anti-fraud Office) and European judicial co-operation" organised by the Italian Magistrates' Supreme Council.

## Publication and related activities

- In the annual journal dedicated to "International co-operation to inhibit the illicit trade of cultural goods" I wrote the article entitled "The return and recovery as central point to fight the removal of cultural goods from their place of origin. Criminal profits and international rogatories";
- In the annual journal dedicated to "The illicit traffic of works of art" of May 1999, I wrote the article on "Connections between International Conventions, rules governing the protection of cultural goods and the inventory and certificate activity";
- In the annual journal dedicated to "The illicit traffic of cultural goods" of June 2000, I wrote the article "Brief notes on good and bad faith in the relationships linked to cultural goods, both in the Italian legal system and that of other countries";
- In "Criminal Cassation, Year XLII Fasc. 4-200", I wrote a note entitled "Discovery of cultural goods and obligation to report them";
- I also wrote a note entitled "The recent code of cultural goods and issues related to the determination of the good's cultural importance";
- In co-operation with others, I wrote explanatory notes on "The Italian Code of cultural heritage - Criminal offences", edited by Prof. Adelmo Manna and published by Giuffrè;
- In the book published in 2008 -whose title is "Combating the Criminality against the European Archaeological Heritage"- I wrote the article "Exit or Illicit Exportation a Brief Look at the Greatest Problems Concerning the Area of Cultural Goods", translated in Romanian language;
- In the UNESCO's quarterly journal "On Museum and Heritage", I published an article for the Conference held in Athens in March 2008. The title is "New Ways of Cooperation between Museums and Countries of Origin";
- In 2014, on Savingantiquities.org I published a writ on "Laundering phenomena in cultural goods trafficking";
- In 2014, on The European Review of Organised Crime (ERO) I published a writ on "Fighting Criminal Associations Trafficking in Cultural and Artistic Goods".
- In 2015 on Art Antiquity and Law in cooperation with others I published a writ on "Recent Developments in the Fight against the Illicit Export of Archaeological Objects: the Operational Guidelines to the 1970 UNESCO Convention";
- In the book "Art Crime" published in 2016 by Noah Charney, I wrote the article "Outline of the Benefits Coming from a National Prosecution Service in Cultural Heritage Protection";
- I expect that the following writs will be published in due course: "Cultural Genocide", "Terrorism and cultural heritage. Terrorists' departments for antiquities and their funding activities through cultural goods selling" and "Intentional forms of destructions of cultural heritage as serious human rights violations, crimes against humanity and war crimes. International criminal courts and a Permanent International Tribunal for Cultural Heritage".

## Other skills and competences

Extensive experience in international cooperation projects about fighting organized crime in the sphere of cultural goods

Chiefly involved in international activity, thanks to an extensive experience of international rogatories (at least one per week drawn up), detailed knowledge of many aspects of law and jurisprudence of other legal systems, personal relationships cultivated over the years and an excellent knowledge of the English language.

Thanks to the accumulated work experience and cultural activities (including many publications and lectures), he has become a point of reference, not only for the Italian Police Forces, also for Police Forces of other nations, with respect to crimes perpetrated against the cultural and economic integrity of the Italian and European cultural heritages.

Wide knowledge of the legal systems of countries such as Germany, the U.S. (Federal, the State of New York and California), Switzerland, Japan and the UK.

**Personal skills and competences**

MOTHER TONGUE		<b>ITALIAN</b>
<b>OTHER LANGUAGES</b>		
		<b>ENGLISH</b>
• <i>Reading skills</i>		Excellent
• <i>Writing skills</i>		Excellent
• <i>Verbal skills</i>		Excellent

**Additional information**

March 2001 Officially thanked by the Ministry of Cultural Heritage for successful investigative activities abroad.  
Invited by the President of the Italian Republic to participate in the ceremony at the Quirinal Palace to present "The Quirinal - Art and History journal" whose first number concentrated, amongst other things, on the recovery from the Metropolitan Museum of New York of the Euphronios krater, a priceless Greek vase illegally exported from Italy and recovered thanks to the efforts of Paolo Giorgio Ferri and others.  
Feb 2000 Received a "commendation" and the expression of esteem from General R. Conforti (then Commanding Officer of the Carabinieri Department for the Protection of the Italian Cultural Heritage) for suggestions made in relation to the project to change the Italian law on cultural goods