# PETER G. GOULD, PhD, FSA

#### **EDUCATION**

PhD University College London (Institute of Archaeology)
London, U.K. 2014. Thesis: Putting the Past to Work: Archaeology, Community and Economic Development.
Master of Liberal Arts (Global Studies Certificate), University of Pennsylvania
Philadelphia, Pa. 2010
Bachelor of Arts (Economics/History), Swarthmore College

## Swarthmore, Pa. 1973. High Honors. Phi Beta Kappa.

## ARCHAEOLOGY / HERITAGE-RELATED AFFILIATIONS

University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, Pa.

- Consulting Scholar, Penn Cultural Heritage Center (2014-Present)
- Board of Advisors, Chair, (2020-Present), Member (2008-Present).
- Lecturer. Course Taught: Heritage Economics (2015-Present)
- Penn Museum Director's Council, Chairman (2010-2020)
- Penn Cultural Heritage Center Advisory Board, Chairman (2016-19), Member (2016-Present)
- American University of Rome, Rome, Italy
- Adjunct Assistant Professor, Archaeology (2014-Present).
- Courses Taught: Heritage Economics, Sustainable Heritage Tourism, Fundraising
- DigVentures, Ltd. (London, UK)

• Shareholder/Partner; Member Board of Directors. Finance Director. (2016-present).

- Escala/Sustainable Preservation Initiative (New York, N.Y.)
- Member, Board of Directors (2010-present)
- University College London Institute of Archaeology, London, U.K.
- Honorary Lecturer (2014-2018) (annual Public Archaeology lectures)

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Society of Antiquaries (London, UK)

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• Fellow (elected 2018)

#### **ACADEMIC PUBLICATIONS**

4010

#### **Books and Journal Special Issues**

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2018	in Community Economic Development. London: Bloomsbury.
2017	<b>Gould, P.G. and Pyburn, K.A. (Editors),</b> <i>Collision or Collaboration: Archaeology Engaging with</i> <i>Economic Development.</i> Volume in the One World Archaeology Series. Cham Switzerland: Springer.
	Chapters were drawn from papers presented at the 7 <sup>th</sup> World Archaeological Congress, Dead Sea, Jordan,
	January 2013. The volume includes:
	• Gould, P.G. (Chapter 1) Introduction.
	<ul> <li>Gould, P.G. and Paterlini, A. (Chapter 10) Governing Community-Based Heritage Tourism Clusters: I</li> </ul>
	Parchi della Val di Cornia, Tuscany.
	• <b>Gould, P.G.</b> (Chapter 12) Considerations on Governing Heritage as a Commons Resource
2014	<ul> <li>Gould, P. G. and P. Burtenshaw (Editors), Special issue of <i>Public Archaeology</i> Vol. 13, Nos. 1-3, presenting papers from the "Archaeology and Economic Development" conference at University College London, September 21-22, 2012. Simultaneously published by Oxbow Books and Maney Publishing (now Routledge) in book form as <i>Archaeology and Economic Development</i>, P. Burtenshaw and P.G. Gould, editors. The volume includes:</li> <li>Gould, P.G. and Burtenshaw, P. Guest Editorial: Archaeology and Economic Development.</li> </ul>
	<ul> <li>Gould, P.G. A tale of two villages: Institutional structure and sustainable community organizations.</li> </ul>
	Journal Articles and Book Chapters
In Review	Gould, P.G. Heritage Commons and Tourism. In: Majewski, T., M. di Giovine and J-M Garcia-Fuentes (eds), <i>The Routledge Handbook of Heritage and Tourism</i> . (New York: Routledge).
In Press	Gould, P.G. Archaeology and Contemporary Capitalism. In: Barnard, H., Archaeology Out of the Box (Los Angeles:
	Cotsen Institute Press).
	Gould, P.G. The Polycentric Commons: Democratic Heritage and the Ostroms' Perspectives on Governance. In: Lafrenz
	Samuels, K. and J. Daehnke (Eds), Cultural Heritage, Rights, and Democratic Practice (Gainesville: University of Florida Press).
2021	Bertacchini, E. and Gould, P. Collective Action Dilemmas at Heritage Sites: An Application of the IAD-NAAS
	Framework. International Journal of the Commons 15(1), 1-15.
	Gould, P.G. Community in Archaeology: An Assessment. European Journal of Post-Classical Archaeologies 11
2020	Gould, P.G. Realities and Requisites in Community-Based Heritage Management. In Higgins, V. and D.
	Douglas (eds.), Communities and Cultural Heritage: Global Issues, Local Values (London: Routledge)

2019	Gould, P.G. and P. Burtenshaw. Community Economic Development and Archaeology. In Smith, C. (ed)
	Encyclopedia of Global Archaeology (2 <sup>nd</sup> Edition). Cham, Switzerland: Springer.
	Gould, P.G. and P. Burtenshaw. Heritage Sites: Incentives, Impact and Commercialization (revised). In
	Smith, C. (ed) <i>Encyclopedia of Global Archaeology</i> (2 <sup>nd</sup> Edition). Cham, Switzerland: Springer.
2018	Gould, P.G. Economic Valuation of Heritage. In Smith, C. (ed) Encyclopedia of Global Archaeology (2 <sup>nd</sup>
	Edition). Cham, Switzerland: Springer.
	Gould, P. G. Privatization, Public-Private Partnerships, and Innovative Financing for Archaeology and
	Heritage. In Smith, C. (ed) Encyclopedia of Global Archaeology (2 <sup>nd</sup> Edition). Cham, Switzerland: Springer.
	Gould, P.G. Community-Centred Supply Chains and Sustainable Archaeological Tourism. Archaeostorie
	Journal of Public Archaeology 2: 61-74.
2016	Gould, P.G. On the Case: Method in Public and Community Archaeology. Public Archaeology 14 (1) 1-18.
2015	Labadi, S. and Gould, P.G. Sustainable development, economics and community. In: L. Meskell, <i>Global</i>
	Heritage: A Reader. Hoboken: Wiley/Blackwell.
	Gould, P.G. Arqueologia y desarollo, un ejemplo basado en un comunidad de Perú. Revista Colombiana
	Arqueología ICANH 51 (2) 317-338.
2014	Gould, P.G. and Burtenshaw, P. 2014. Heritage Sites: Economic incentives, impacts and
	commercialization. In Encyclopedia of Global Archaeology: 3326-3331. New York: Springer Reference.
2013	Gould, P.G. 2013. Review: World Archaeological Congress 7 and Economics. Public Archaeology Vol. 12
	no. 4, 278-279.
2011	Gould, P.G. 2011. Governance matters: Why institutional design is key to the success of community
	organizations. The Museum Archaeologist, Vol. 34: 57-65. Originally presented at the Society for Museum
	Archaeologists Annual Conference, Bristol UK November 4, 2011.
	Gould, P. G. 2011. A Reply to "Should the UK Be Nominating More World Heritage Sites?". Present Pasts,
	[S.l.], v. 3, n. 2, aug. 2011. ISSN 1759-2941. Available at:
	< <u>http://www.presentpasts.info/article/view/pp.52/92</u> >

### **Book Reviews**

2020	<b>Gould, P.G.</b> Review, "Transforming Heritage Practice in the 21 <sup>st</sup> Century," Jameson, J. H. and S. Musteață
	(Eds). American Antiquity 85(3), 617-618.
2020	Gould, P.G. Review, "Transforming Heritage Practice in the 21st Century," John H. Jameson and Sergiu
	Musteață (eds). (Springer, 2019). American Antiquity (in press).
2018	Gould, P.G. Review, "Public Archaeology, Theoretical Approaches and Current Practices," Isilay Gürsu
	(ed.). Public Archaeology 17 (4), 214-216

## **CONFERENCE PAPERS / INVITED LECTURES**

2021	Presentation (with Enrico Bertacchini): Collective Action Dilemmas at Heritage Sites: An Application of
	the IAD-NAAS Framework. The 21st International Conference on Cultural Economics, Lille, France. July 6-9,
	2021 (online)
2020	Master Class, Masters in World Heritage and Cultural Projects for Development. Turin School of
	Development (ILO/Turin Center), Torino, Italy. February 24, 2020.
2019	Heritage Impact: Concepts and Metrics. Workshop on Heritage, Sustainability and Wellbeing, ICCROM,
	Rome Italy, December 16-18, 2019.
	Archaeology and the Commons: Past, Present, Future. Workshop on Communities in Archaeology,
	sponsored by the University of Padua. Venice, Italy, December 12, 2019.
	Panel Discussant, debate on "Civic engagement, heritage, and sustainability," Luiss University, Rome, Italy,
	December 9, 2019
	The Value of Cultural Heritage, presented at DIALPAST: The Value of the Past: Heritage, Economics, and
	Sustainability, as a faculty member of this course offered by the University of Oslo (Norway) at the
	Norwegian Institute, Athens, Greece, October 20-25, 2019.
	Archaeology and Contemporary Capitalism, Society for American Archaeology annual meeting, April 2019,
	in Albequerque, N.M. at a session on "Out-of-the Box Archaeology," April 12, 2019. Also discussant on a
	panel, "Cultural Heritage in Contemporary Society," at the SAA meetings.
	Cultural Heritage as a Commons Resource, conference co-organizer with Prof. K. Anne Pyburn, Indiana
	University, held March 28-30, 2019 at Indiana University, Bloomington, In., with grant support from the
	Ostrom Workshop, Indiana University. Paper presented: Scale, Governance and Material Heritage
	Archaeology and Heritage: What's Economics Got to Do With It and Putting the Past to Work:
	Developing Communities through Archaeology and Heritage. Lectures presented at University College
	London Institute of Archaeology, March 18-20, 2019, and the University of Padua, Italy, March 21-22, 2019.

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2018	Public Goods, Private Management: Alternatives to State Heritage Management that Empower Communities. Presented at conference on "Building Heritage Communities: Empowering the Local," Rome, Italy. October 17-21, 2019.
	How Can Heritage Contribute to the Economic Growth of Local Communities? Presented at a session on "Social Heritages: Addressing Global Challenges in Contemporary Society" as part of Research Week 2018 at Stirling University, Scotland, May 1, 2018.
	<i>Impact PhilanthropyIts impact on Archaeology.</i> Presented at a panel on "Philanthropy and Funding in Today's World" at the 119 <sup>th</sup> Annual Meeting of the Archaeological Institute of America, January 6, 2018, Boston Massachusetts.
2017	<b>Invited participant and session moderator,</b> conference on Preserving Art and Culture in Times of War, sponsored by the University of Pennsylvania Museum of Archaeology and Anthropology and the University of Pennsylvania Law School, April 5-7, 2017.
	<ul> <li>Session co-chair (with Ran Boytner, IFR): The Future of Funding for Archaeology, Society for American Archaeology Annual Meeting, Vancouver, BC, Canada. March 29 – April 2, 2017. Presented a paper in this session: Value and Impact: The New Philanthropy and Funding Archaeology.</li> </ul>
	<b>Discussant</b> , Community Based Cultural Heritage in Practice. Conference held at the University of Pennsylvania, January 19, 2017, sponsored by the Penn Cultural Heritage Center.
2016	Member, Scientific Committee and Theme Organizer (T01: Archaeology and Development). 8 <sup>th</sup> World Archaeological Congress, Kyoto, Japan. August 29-September 2, 2016. Paper entitled <i>Who Cares What</i> <i>Works in Development?</i> presented at session entitled "What Works in Development" at the 8 <sup>th</sup> World Archaeological Congress, Kyoto Japan August 29-September 2, 2016.
	<i>On the Case: Method in Public and Community Archaeology.</i> Paper presented at the Society for American Archaeology meetings, April 6-9, 2016 in Orlando, Fl. <i>How Communities Can Realize Economic Benefit from Their Heritage Resources.</i> Presentation to the
	Garifuna Cultural Entrepreneurship Summit, via Skype. Hosted by the United States Embassies to Guatemala, Belize, Honduras and Nicaragua. February 26, 2016.
2015	<b>Public/Private Partnerships in the United States.</b> Speaker and conference panelist: Public Private Partnerships for Supporting Culture: Incentives and Impact. American Academy in Rome, Rome, Italy. March 17, 2015.
	<i>Challenges Facing Cultural Heritage Management.</i> Invited lecture, Cornell University Department of Anthropology, Ithaca, NY, March 6, 2015
2014	Should Archaeologists be Talking to Economists? and Can Community Projects Survive? Invited lectures, Stanford Archaeology Center, Stanford University, Stanford, Ca. Nov.12-13, 2014.
	<i>Can Community Projects Survive?</i> Invited lecture, Limerick Institute of Technology, Limerick, Ireland. Oct. 8, 2014.
	<i>Putting the Past to Work: Archaeology, Community and Economic Development.</i> Lecture delivered March 27, 2014, University of Pennsylvania Museum of Archaeology and Anthropology, sponsored by the Penn Cultural Heritage Center.
	<i>Putting the Past to Work: Archaeology, Community and Economic Development.</i> Lecture delivered February 12, 2014, Palazzo Altemps, Rome, Italy, sponsored by the American University of Rome, ICCROM, Direzione Generale Antichità and Soprintendenza Speciale Per I Beni Archaeologici di Roma.
2013	<b>Theme co-organizer</b> (Archaeology as Economic Development and Community, with A. Forster and R. White) and Session Organizer (Case Studies in Archaeology and Economic Development) 7 <sup>th</sup> World Archaeological Congress, Amman, Jordan January 14-18, 2013.
	<i>Considerations on governing heritage as a common pool resource</i> Presented at 7 <sup>th</sup> World Archaeological Congress, Amman, Jordan January 14-18, 2013. <i>Parchi della Val di Cornia, a sustainable community-owned park network in Tuscany</i> (Paterlini, A. and Gould, P.G). Presented at 7th World Archaeological Congress, Amman, Jordan January 14-18, 2013.
2012	<b>Conference co-organizer</b> (with P. Burtenshaw), Archaeology and Economic Development Conference, University College London September 21-22, 2012. Presented paper entitled: <i>A Tale of Two Villages:</i> <i>Institutional Structure and Sustainable Community Organizations.</i>
<b>TEACHING</b>	
2019-20	University of Pennsylvania, Philadelphia, PA. Fall Semester 2019in the Anthropology / Master of Liberal Arts Program: ANTH 598-640 <u>Heritage Economics</u> . American University of Rome, Rome, Italy. Spring Semester 2020 in the Masters in Sustainable Cultural
2018-19	<i>Heritage</i> program: CH504 <u>Economics of Heritage</u> and GSB504 <u>Fundamentals of Fund Raising</u> . <b>University of Pennsylvania</b> , Philadelphia, PA. Fall Semester 2018 in the <i>Anthropology / Master of Liberal</i> <i>Arts Program</i> : ANTH 598-640 <u>Heritage Economics</u> .

	American University of Rome, Rome, Italy. Spring Semester 2019 in the Masters in Sustainable Cultural	
	Heritage program: CH504 Economics of Heritage and GSB504 Fundamentals of Fund Raising. MA Thesis	
	Supervisor: Betty G. Gillespie and Kristin Lochner.	
2017-18	University of Pennsylvania, Philadelphia, PA. Fall Semester 2017 in the Anthropology / Master of Liberal	
	Arts Program: ANTH 598-640 Heritage Economics.	
	American University of Rome, Rome, Italy. Spring Semester 2018 in the Masters in Sustainable Cultural	
	Heritage and Masters in Arts Management: Programs: GSB505 Economics of Culture and Heritage and	
	GSB507 Fund Raising for Cultural Heritage Projects. MA Thesis Supervisor: Anjum Malik.	
2016-17	University of Pennsylvania, Philadelphia, PA. Fall Semester 2016 in the Anthropology / Master of Liberal	
	Arts Program: ANTH 598-640 Heritage Economics.	
	American University of Rome, Rome, Italy. Spring Semester 2017 in the	
	Masters in Sustainable Cultural Heritage: CH504 Economics of Heritage and CH507 Fund Raising for	
	Cultural Heritage Projects, and in the Masters in Arts Management: AMG504 Cultural Economics. MA	
	Thesis Supervisor: Melanie Banks and Sarah Simione.	
2015-16	University of Pennsylvania, Philadelphia, PA. Fall Semester 2015	
	Anthropology / Master of Liberal Arts Program: ANTH 598-640 Economics of Heritage.	
	American University of Rome, Rome, Italy. Spring Semester 2016:	
	Masters in Sustainable Cultural Heritage: CH504 Economics of Heritage and CH507 Fund Raising for	
	Cultural Heritage Projects. MA Thesis Supervisor: Alyssa Theil and Melissa Vella.	
2014-15	American University of Rome, Rome, Italy. Spring Semester 2014 in the	
	Masters in Sustainable Cultural Heritage Program: CH504 Economics of Heritage and CH507 Fund Raising	
	for Cultural Heritage Projects. MA Thesis supervisor: Blake Cantrel and Jessica Edwards	
2013-14: American University of Rome, Rome, Italy. Spring Semester 2013:		
	Undergraduate: ARC381 Sustainable Heritage Tourism: Planning and Management. May 5-9, 2014:	
	Masterclass: Turning Charlemagne into an Asset for Rome. Conference co-organizer and session leader.	

## **CORPORATE AFFILIATIONS**

FORTNA, INC. – West Reading, PA	1992-2019
Shareholder and Director	
SUPERIOR GROUP, INC. – W. Conshohocken, PA	2001-2019
President and Director	
BERWIND FINANCIAL GROUP, L.P. – Philadelphia, PA	1995-2001
President and Chief Executive Officer	
OVERSEAS PARTNERS, INC. – New York, Milan and Geneva	1990-1995
Principal	
EXXEL CONTAINER, INC. – Somerset, N.J. (Affiliate of Abacus & Associates)	1986-1990
President and Chief Executive Officer	
ABACUS & ASSOCIATES, INC. – New York, N.Y.	1985-1990
Managing Director	
BURROUGHS CORPORATION (Now Unisys Corporation)	
PLASMAGRAPHICS CORPORATION – Warren, N.J.	1983-1985
Chairman and Chief Executive Officer	
BURROUGHS CORPORATION – Detroit, MI.	1981-1983
Corporate Director of Strategic Planning	
UNITED STATES GOVERNMENT	
U.S. DEPARTMENT OF COMMERCE – Washington, D.C.	1979-1981
Deputy Assistant Secretary for Export Development	
COUNCIL OF ECONOMIC ADVISERS (White House Agency)– Washington, D.C.	1977-1979
Special Assistant to the Chairman and Senior Economist	
U.S. NEWS AND WORLD REPORT MAGAZINE - Washington, D.C.	1974-1977
Associate Editor, Finance	
THE BROOKINGS INSTITUTION – Washington, D.C.	1973-1974
Research Assistant, Economic Studies Program – Brookings Tax Project	
OTHER AFFILIATIONS	

Council on Foreign Relations – New York, NY Member (1981-present) The Zoological Society of Philadelphia – Philadelphia, PA Director (1997-Present); Chairman of the Board (2002-2008) The Gesu School – Philadelphia, PA Trustee (1997-present) The Mann Center for the Performing Arts – Philadelphia, PA Director (1999-2010); Chairman of the Board (2000-2003); Emeritus Director (2011-2019); Honorary Life Trustee (2019-) The Philadelphia Orchestra Association – Philadelphia, PA

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January 2020

Trustee (2000-2003); Emeritus Trustee (2009-present) Allen Memorial Art Museum, Oberlin College - Oberlin, Ohio Member, Visiting Committee (2009-2011), Honorary Life Member (2019-Present) The Academy of Vocal Arts – Philadelphia, PA Trustee (2014-present)

## PERSONAL

Born July 5, 1951 Married, one daughter Citizenships: United States and United Kingdom Languages: Conversational Italian, Spanish