

VIOLA PALOMA ZANGIROLAMI

Highly developed theatrical skills in performance, training and direction. Advanced research experience in academic and extra-academic contexts. Well-developed skills in writing and presentation of complex texts. Highly developed interpersonal and conflict management skills from time spent in program management and educational programs in Italy nationwide and abroad. Highly developed capacity in the planning and implementation of cultural events, theatre productions, vocal training workshops.

AREAS OF EXPERTISE

- | | | |
|-------------------------------------|-------------------------------------|--|
| ▪ Textual Analysis and Criticism | ▪ Social and Community Theatre | ▪ Cultural Program Management Abroad |
| ▪ Language Analysis and Translation | ▪ Theatre Production and Management | ▪ ESL Teaching |
| ▪ English Language Education | ▪ Performance Training | ▪ Program Development and Coordination |
| ▪ Online Archive Development | ▪ Pedagogy | ▪ Educational Program Design |

PROFESSIONAL EXPERIENCE

SCT Centre, Turin (ITALY)

since 2018

Social and Community Theatre expert

- My Roots project: (in partnership with CIFA NGO and CCM NGO) selecting actors and community mobilizers; delivering theatre workshops for local youths; creating final community events about sensitive topics; creating and realizing a radio drama and a talk show involving potential migrants and returnees, to be broadcast by Wollo Radio in South Wollo, Amhara Regional State, Ethiopia.
- Caravan Next project: (in partnership with 12 partners from 11 countries) realizing a SCT performance involving teenager residents of a drug rehabilitation centre in Goleniów, Poland.
- 100% Plastica project: (in partnership with CIFA NGO, Humanities Department of the University of Turin, A come Ambiente Museum, Coba Impact PLC, Biology Department of the University of Awassa). Creating a theatrical game to make awareness in the schools about ecological issues.
- Terract project: (in partnership with Il Melarancio theatre company, Cuneo - Italy and the National Theatre of Nice, Nice - France) realizing a theatrical and musical performance involving more the one hundred youth and teenagers from Italy and France, on the themes of ecology and borders.

UNIVERSITY of TURIN (ITALY)

2018/2019

Postdoctoral Researcher and Theatre expert

- Researching in comparative literatures and contemporary history for the Spanish Language and Literature Department - Project: *Spain and Spanish Culture in Italian Press (1898-1945)*; P.I. Iole Maria Caterina Scamuzzi.
- Developing a Digital Humanities project aimed at the digitalization of a cultural section of La Gazzetta del Popolo (Diorama Letterario) published in the 30s.
- Delivering two theatre workshops with final performance about *Don Quijote* and the *Odyssey*.

PUBLIC & PRIVATE MIDDLE AND HIGH SCHOOLS, TURIN (ITALY)

2009/2017

Teacher and Theatre expert

- Instructing and assessing Italian language, Italian literature, history and geography classes.
- Delivering theatre workshops with final performances repeatedly awarded.
- Creating and leading English workshops based on modern language pedagogy.

ACTION THEATRE IN ENGLISH, ITALY

2015/2016

Program Developer and Performer

- Program development, implementation, and delivery.
- Performances in English and English-language acting training across Italy.
- Teaching theatre workshops in English to improve the students' language and creative skills.

MODAI INSTITUTE

since 2015

Instructor

- Individual and collective vocal training for performers, teachers, and presenters.
- Choir training classes aimed to develop voice patterns, delivery, and performance.
- Pedagogy research aimed to facilitate any learning process with modern techniques.

RETE ITALIANA DI CULTURA POPOLARE

2013

PROGRAM COORDINATOR

- Online archive development.
- Event planning and program Development.
- On-site event management in Morocco (Association Fès-Saiss, Fès), Spain (Generalitat de Catalunya, Barcelona), and France (Associations Cultures du Monde, Gannat).
- Video production.
- Website development, translation, and maintenance.

THEATRE AND EDUCATIONAL THEATRE DEVELOPMENT AND PRODUCTION

2008-2013

FREELANCE

- Theatre and television shows (Zelig Off – Milan) development and performance with the following firms:
 - Chiara e Viola
 - Crème Cabaret
 - Zefiro Teatro.

Award-winning performances:

- First Place, Bellaria Comic Festival, Rimini, 2012
- Finalists at Italia's Got Talent 2012
- Finalists at Braghin Award 2011
- Finalists at Cabaret in Rosa 2009.

EDUCATION & TRAINING

Social and Community Theatre Advanced School

SCT Centre, Turin

2018

Expertise in delivering a social and community theatre workshop (TSC methodology).

PhD. Modern Comparative Literatures
University of Turin
2017

Thesis: *"Pour des millions d'hommes sans voix" – Victor Serge tra memorie e romanzo* (dissertation in contemporary comparative literatures, strong connections with history and political thinking).
Maximum grade, forthcoming publication for Mimesis.

M.A. Modern Comparative Literatures
University of Turin
2012

Thesis: *Joyce a Parigi: influenze francesi sulla genesi di Ulysses* (dissertation in genetic criticism and contemporary comparative literatures).
Grade 110/110, graduated with honors, publication recommended.
E.D.I.S.U. scholarship to undertake research at the Institut de Textes et Manuscrits Modernes of Paris (France).

Diploma as a Teacher of Physiology Applied to the Vocal Performance.
Istituto Mod.A.I. directed by Marco Farinella, Turin
2016

Expertise in teaching how to use the singing voice. Elements of anatomy concerning the vocal apparatus.

Professional Diploma in Physical Theatre
Performing Arts University of Turin
2008

Expertise in performing languages capable of communicating with any audience: theatrical use of the body, improvisation, directing, lighting, stage use of music, solo and collective creation, comic writing, dance, mime and pantomime, commedia dell'arte, drama, stage combat, elements of acrobatics.

B.A. Cultural Anthropology
University of Turin
2007

Thesis: *African Dances between Africa and the West. Paths and meanings* (dissertation in ethno-anthropology developed from research and personal experience in Paris).
Grade 110/110, graduated with honors.
ERASMUS European Exchange Program in Paris (France).
LEONARDO European Exchange Program in Plymouth (England).

LANGUAGES

- **Italian** Native Proficiency
- **English** Near-Native Proficiency
- **Spanish** Advanced Professional Proficiency
- **French** Advanced Professional Proficiency